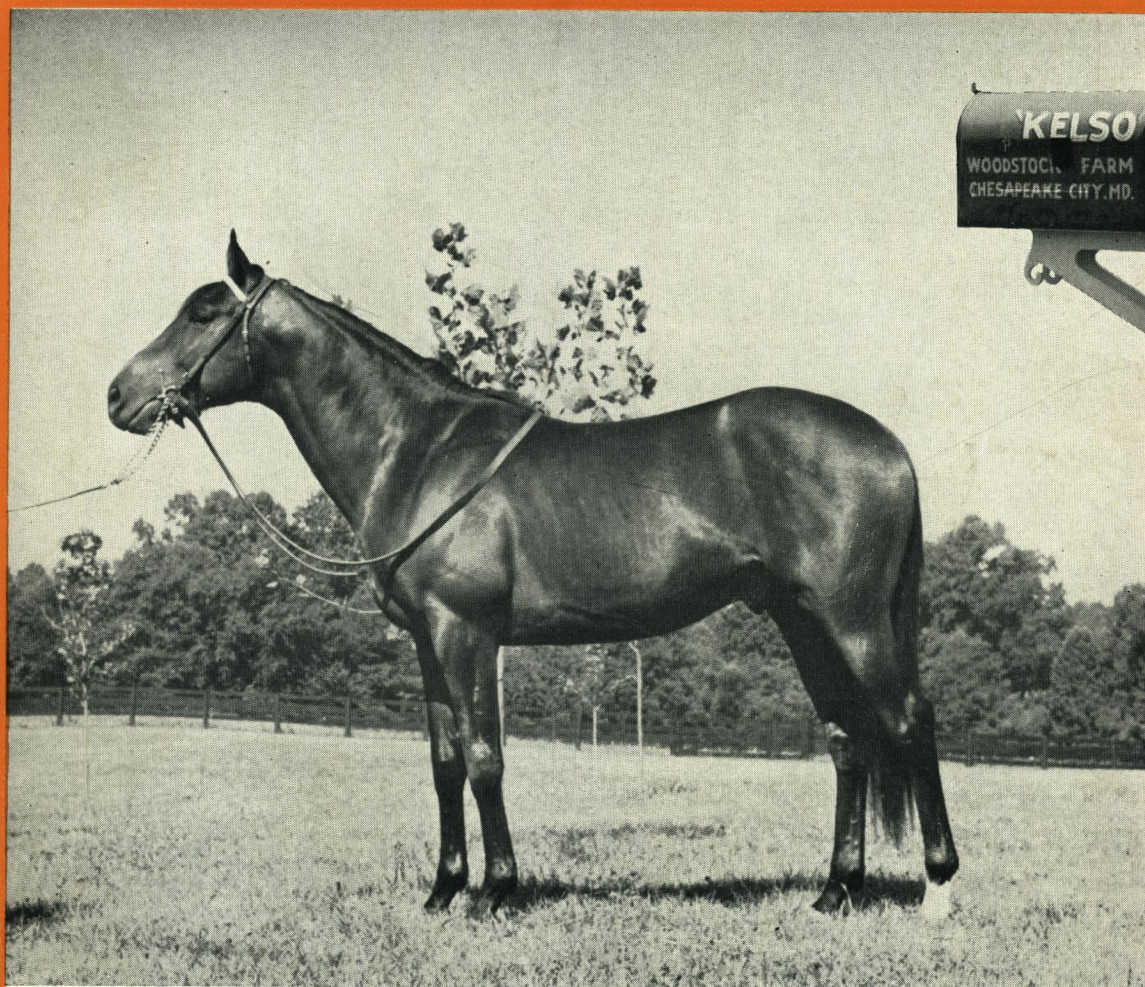


THE MARYLAND HORSE

THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS ASSOCIATION



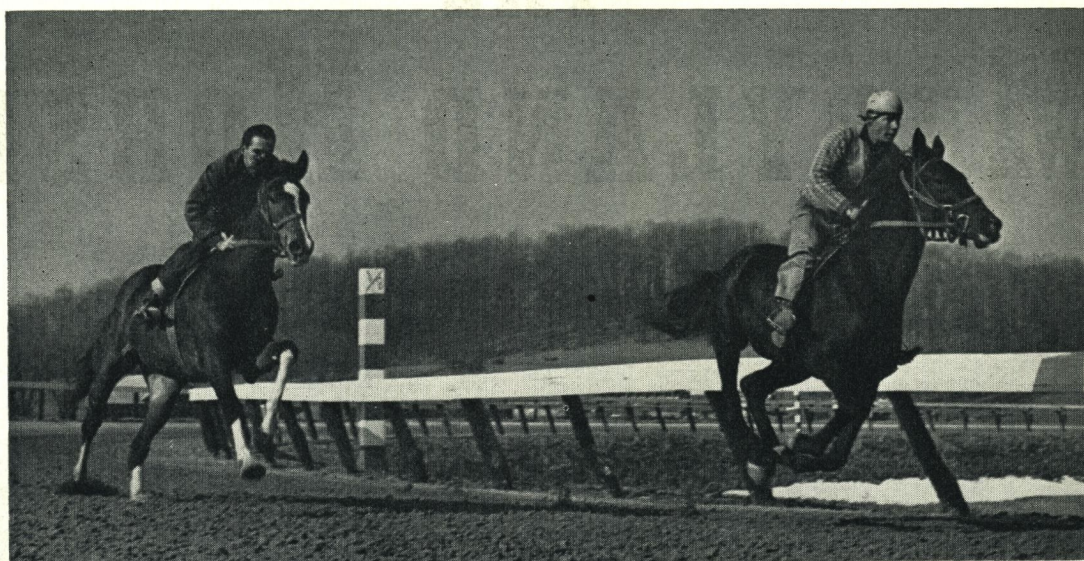
Peter Winants Photo

Quillso, a 2-year-old half-brother to Kelso, will enter the stud in February, according to his owner, Mrs. Richard C. duPont. The colt, by *Princequillo out of Maid of Flight, is now at Mrs. duPont's Woodstock Farm where he is recovering from an injury. Story on page 12.

Vol. 28, No. 8



August, 1962



... does your trainer have a trainer

Until you analyze this question it sounds rather ridiculous but that is just what we do at Merryland Farm, train for your trainer. Condition and re-condition your horses in this beautiful Long Green Valley, bring them right up to a race. When we turn your stock back to your trainer they will be ready to run, ready to earn for you.

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*Mahmoud-Irisen

Prince Dare
*Princequillo-Penny Dare

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- Broodmares quartered
- Race horses legged up & treated
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- Fresh feed ground daily
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- Mile training track
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- Experienced grooms and exercise boys

I D O L A T E R gr. 1957

***MAHMOUD-IRISEN**

Completing his first successful year at stud, Idolater attracted a full book of mares and is already accepting applications for 1963. Ambitious breeders cannot overlook this powerfully built, well-bred, hard running STAKE horse.

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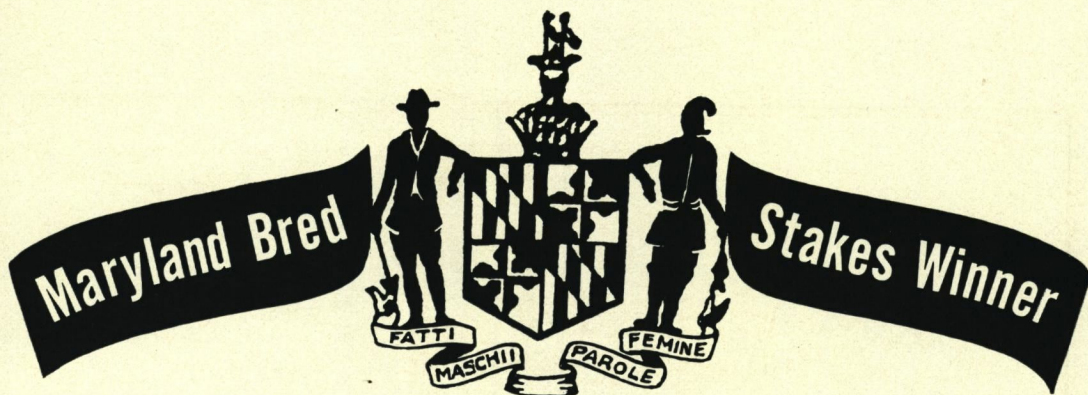
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JUST IN CASE YOU SKIMMED THROUGH YOUR BLOOD-HORSE, HERE'S WHAT IT SAID ON JULY 14:

MARYLAND-
BRED

DOMINION DAY HANDICAP, Woodbine,
July 2, \$25,000 added, 3-year-olds and upward,
1 1/8 miles, 1:50 1/5, track fast.

Wise Command, 26, g., 4 (Mrs. Leslie)
\$18,450

*Whiteborough, 115, h., 5, Mossborough—
White Lodge, by Casanova (Charles Soft-
ley) 6,250

Strongboy, 121, h., 6; Phalanx—Mighty
Dobree, by Mighty Story (J. E. F. Sea-
gram) 3,750

Margins: 1: 1 1/4; nose. Others, Amber Morn
114 (\$2,500), *Recitatif 118, Windy Ship 116,
*Calais II 119, Song of Even 112, Popsaysno
115, Scratch Off 118, Reluctant Deb 109,
Moony 117, Raven Wing 122. Entries: Amber
Morn and Windy Ship (Stafford Farm);
Scratch Off (J. H. Knox) and Raven Wing
(Double M Stable). Winning jockey, Bill
Hartack.

WISE COMMAND, dk. b. g., 1958

MARYLAND
STALLION

Pharos
Nearco
Nogara
*RIVER WAR, br., 1950
Hydriion
Perry Road
Devachon
*Pharamond II
By Jimminy
Buginarug
FOREIGN STAR, br., 1948
*Bahram
*Bukhara II
Una
{Phalaris
{Scapa Flow
{Havresac II
{Catnip
{Gainsborough
{Selene
{Argosy
{Thought Reader
{Phalaris
{Selene
{Blue Larkspur
{Breakfast Bell
{Blandford
{Friar's Daughter
{Tetratema
{Uganda

*River War, the sire of Wise
Command, had a full book in
1962. Applications now being
accepted for 1963.

Danny Shea, breeder: Mrs. Leslie Lear,
owner; Leslie Lear, trainer. Family No. 3.

Age	Starts	1st	2nd	3rd	Earned
2	15	1	5	3	\$ 6,000
3(S)	24	5	2	4	37,950
4(S)	12	2	2	2	27,765
Totals	51	8	9	9	\$ 71,715

STANDING AT VICTORY HILLS FARM

(Dr. Irvin W. Frock)

Elmer Duncan,
Farm Manager

Contact: Dr. I. W. Frock
Glyndon, Md.
Tennyson 3-1141

Judy Johnson

*wishes to announce the
opening of*

BLARNEY

*102 acres of blue grass—
All board fences*

- ★ $\frac{5}{8}$ mile race track
- ★ 10 individual paddocks
- ★ stabling for 30 horses
- ★ yearlings broken
- ★ horses turned out and legged up
- ★ jumpers schooled
- ★ all race track personnel

*personal supervision of
Judy Johnson*

HU 9-4149 or 489-4489

The Maryland Pony Show, Inc.,

would like to take this opportunity to thank all exhibitors, advertisers, spectators, and everyone who aided or assisted in any way in making its 18th annual show such a resounding success. This year's show was sponsored by The Junior League of Baltimore, Inc., and all proceeds went to the charitable and civic activities of that organization.

We of the Maryland Pony Show are happy that we have the largest pony and junior show in the country. We are more interested, however, in seeing that our show is the best pony and junior show staged anywhere.

We sincerely thank all of those who helped us in the past and trust we can be assured of their cooperation as we begin work to make our 1963 show the best ever.



THE MARYLAND PONY SHOW, INC.

**Route 1, Box 196
Monkton, Maryland**

James Molesworth, President

J. Frank Cashen, Vice-President

Mrs. Phillip T. Gore, Treasurer

Mr. & Mrs. Thomas W. Hoffecker, Secretaries

ANNOUNCING
THE COMPLETE DISPERSAL
of
"Lippitt" Morgans
AT
GREEN MOUNTAIN STOCK FARM
Randolph, Vermont

MONDAY, SEPTEMBER 24, 1962

SALE STARTS AT 7:30 P.M.

SELLING 48 HEAD INCLUDING:

6 STALLIONS, 21 MARES, YEARLINGS, WEANLINGS

The "*Lippitt*" Morgans carry a very high percentage of Justin Morgan blood. They are linebred to the great sires "ASHMORE" and "MORO". Over the past three decades the broodmare band has been developed into the breed's best by linebreeding and concentration of strong female families, by the late Robert L. Knight.

Due to the recent death of Mr. Knight, the "*Lippitt*" Morgans must be dispersed. This sale will offer breeders a rare opportunity to purchase mares, yearlings, weanlings and several two and three year olds broken to ride and drive.

Also selling at 12:30 P.M.—A full line of tack, harness and stable equipment. Included will be carts, sleighs and buggies, all in excellent condition, as well as a six-horse van, Hartman 2-horse trailer and Land Rover with trailer hitch.

Prospective purchasers are invited to inspect the horses at any time prior to the sale.

Green Mountain Stock Farm, Randolph, Vt.

Estate of Robert L. Knight, owner

John D. Esser, Supt.

Arthur J. Titus, Trainer

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or

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Auctioneer

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Gray 1950

Polynesian
Unbreakable—Black Polly

Geisha
Discovery—Miyako

His determination during his racing years gained him an impressive track record.

AGE	STARTS	1ST	2ND	3RD	WON
2	9	9	0	0	\$230,495.
3	10	9	1	0	513,425.
4	3	3	0	0	41,320.
	—	—	—	—	—
	22	21	1	0	\$785,240.

Won: Futurity S., Hopeful S., East View S., Grand Union Hotel S., Saratoga Special, Flash S., Youthful S., Preakness S., Belmont S., American Derby, Arlington Classic, Gotham, Withers, Metropolitan H., Dwyer, Wood Memorial, Travers, etc. **Beating such stakes winners as:** Alerted, Combat Boots, Dark Star, Invigorator, Jamie K., Landlocked, Royal Bay Gem, Sir Mango, Social Outcast, Straight Face plus many other outstanding stakes winners. **Voted:** Champion of his division every year that he raced.

NATIVE DANCER has also proven himself in stud with offspring who keep improving from year to year.

IN THE STUD

YEAR	WINNERS	1ST	EARNINGS
1958	7	12	\$ 90,752.
1959	18	25	122,969.
1960	21	44	306,745.
1961	29	69	317,738.
	—	—	—
		150	\$838,204

Stakes Winners: Bright Silver, Carnival Dancer, Dan Cupid, Dance Rhythm, Good Move, Rattle Dancer, Ring Around, Shimmy Dancer, Sit This Out, Taboo. **Stakes Placed:** Audience, Dance All Night, East Indian, Hasty Dancer, Jungle Dancer, Look Ma, Mito, My Sister Kate, Natalma, Vase, Waddle.

You must agree that NATIVE DANCER is a champion all the way.

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GLYNDON, MARYLAND

Fee—\$7,500.—Live Foal

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THESE OUTSTANDING YEARLINGS BY

NATIVE DANCER

TUESDAY—AUGUST 7TH

#69 B. F. NATIVE DANCER—IN THE BLUE

Out of winning half-sister to the stakes winners Alanesian and Middle Brother.

THURSDAY—AUGUST 9TH

#178 CH.C. NATIVE DANCER—*MIXED MARRIAGE

Out of winning half-sister to the stakes winner Birthday Present and stakes placed Persian Spy.

#186 CH.C. NATIVE DANCER—RAISE YOU

Out of stakes winner Raise You, dam of stakes winner Kingmaker. Brother to stakes placed My Sister Kate.

#198 RO.F. NATIVE DANCER—*SERAPHIN

Out of *Seraphin, dam of stakes placed Rico Tesio and Fair Melody, dam of stakes winner Cesca.

FRIDAY—AUGUST 10TH

#228 B. C. NATIVE DANCER—FLEET GOLD

Out of the Count Fleet mare, Fleet Gold, half-sister to dam of stakes placed Pure Speed.

#245 GR.F. NATIVE DANCER—NAVIRA

Out of winning half-sister to General Staff, Noble Impulse, Colonel O'F, Parnassus.

#251 GR.F. NATIVE DANCER—*SHINE II

Out of stakes winner *Shine II, sister to stakes winner Battle Hymn and producer of stakes placed Palm Tree.

#258 B. C. NATIVE DANCER—THORIS

Out of Thoris, sister to stakes winner Summer Tan and stakes placed Decapolis.

GREENSPRING FARM

will sell in the

EASTERN FALL YEARLING SALES AT TIMONIUM

ON SEPTEMBER 14

2 COLTS

- THE ONLY COUNT OF HONOR. Out of a young unraced Knock-down mare, immediate family of FARMERETTE, BORNASTAR, MY MOMMY, MOMMY DEAR AND GREEK LADY.
- A STRIKING DOUBLE BRANDY. Out of a *Strolling Player mare who won 14 races and \$28,520, dam of 4 winners from 5 foals. Eligible to all Maryland-bred races.

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AND LOOK FORWARD TO YOUR CONTINUED PATRONAGE FROM OUR
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The Sporting Calendar

THOROUGHBRED TRACKS

Track	Date
Bel Air	July 28-August 11 (dark July 31)
Timonium	August 13-Sept. 8
Hagerstown	Sept. 10-Sept. 22
Marlboro	Sept. 24-Oct. 26
Laurel	Oct. 27-Nov. 12 (two dark days)
Pimlico	Nov. 14-Dec. 15

HUNT MEETINGS

Fair Hill, Fair Hill, Md., Sept. 8 and Sept. 15.
 Fairfax, Sunset Hills, Va., Sept. 22.
 Rolling Rock, Ligonier, Pa., October 3 and October 6.
 Rose Tree, Media, Pa., Oct. 13.
 Monmouth Hunt, Red Bank, N. J., October 20.
 Essex Foxhounds, Far Hills, N. J., October 27.
 Montpelier Hunt, Montpelier Station, Va., Nov. 3.
 Virginia Fall Races, Middleburg, Va., November 10.

HORSE AND PONY SHOWS

My Lady's Manor Show, Monkton, August 3, 4.
 Howard County Fair Horse and Pony Show, Howard County, Aug. 15, 16.
 Mid-Atlantic Morgan, Frederick, Aug. 17, 18.
 Howard County 4-H Horse Show, Howard County Fair Grounds, West Friendship, Aug. 18.
 Montgomery Co., Fair Horse and Pony Show, Gaithersburg, Aug. 24, 25.
 Maryland State Fair, Timonium, Aug. 27-Sept. 8.
 Iron Bridge Hunt, Burtonsville, Sept. 3.
 Milford Horse Show, Milford, Del., Sept. 8.
 St. John's, Glyndon, Sept. 22.
 Mt. Airy Lions Horse Show, Mt. Airy, Md., Sept. 16.
 Marlboro Hunt Show, Upper Marlboro, Sept. 22, 23.
 Howard County Hunt Show, Glenelg, Sept. 29.
 Greenspring Hunter Show, Glyndon, October 6.

Foal Report

AQUASCO MISS, br.f., April 22, by Frosty Whirl. Nigel E. & Evelyn Robinson.
 BALMAROSE, b.c., May 7, by *River War. Carl E. Kress. Mare to *Monte Carlo.
 DIXIE BALLOT, ch.c., May 1, by Blen-Lea. Charles R. Funkhouser. Mare to Prince Sarto.
 FISTICUFFS, ch.f., (Twin), May 20, General Staff. Elbert E. Collins & Country Life Farm. Mare to Isendu.
 FLETCHETTE, b.f., May 14, by Occupy. Elbert E. Collins. Mare to Isendu.
 LITTLE GAIL, br.c., April 6, by *River War. Douglas W. Chatterley. Mare to Keenation.
 *MAIANA, b.c., May 11, by Alerted. Elry M. Groves.
 PSYCHIDENE, dk.b. or br.c., May 6, by Coburn's Wish. Nick Cantore. Mare to Coburn's Wish.
 SWINGING STAR, b.c., April 16, by Alerted. Elry M. Groves.
 VASIAL, blk.f., March 31, by Polygamist. Paul Bosley. Mare to Prince Sarto.

AUGUST, 1962

THE MARYLAND HORSE

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Business Manager: LOUISE PASCAL

Office: 2223 York Rd., Timonium, Md.

Telephone: Clearbrook 2-2100

THE OFFICIAL PUBLICATION OF THE MARYLAND HORSE BREEDERS' ASSOCIATION

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Acknowledgement: Statistics and results of North American racing, as given in THE MARYLAND HORSE, are based upon the copyrighted charts and tabulations of *Daily Racing Form* and *American Racing Manual*, published by Triangle Publications, Inc.

Racing Commission Approves

Pimlico Proposes \$25,000 Purse

For Jennings 'Cap And \$15,000

Prize For Pimlico Breeders' Stake;

Track Also Plans \$10,000 Race

Soon after the Maryland Racing Commission announced last month that it had approved the recommendations of the Maryland-bred Fund Committee, officials of the Pimlico race track revealed their plans for the fall season.

Louis Pondfield, Pimlico's executive director, intends to revive the Jennings Handicap and double the purse for the Pimlico Breeders Stakes. He is also planning an overnight handicap for 3-year-olds.

The Jennings, for 3-year-olds and up, will be run at a mile and a sixteenth and will be restricted to horses foaled in Maryland. Mr. Pondfield has proposed a purse of \$25,000.

The Pimlico Breeders, a 2-year-old race at a mile and a sixteenth, is also restricted to horses foaled in Maryland. This race will carry a \$15,000 purse.

Third feature of the Maryland-bred Fund Races will be an overnight handicap for 3-year-olds foaled in Maryland. This race, also at a mile and a sixteenth, will carry a \$10,000 purse.

Laurel officials, meanwhile, said they will

formulate their purse proposal for the Maryland Fund Races later this month.

Frank J. Brady, Laurel's spokesman, said the track's racing secretary, Ken Lennox, will commence work on the Maryland Fund purse program soon after the Monmouth Park meeting ends.

Mr. Brady indicates that the Maryland Futurity will be raised in purse value for Laurel's 12-day fall meeting. The Futurity is a six-furlong test for 2-year-olds foaled in Maryland, the produce of mares served in Maryland.

Pimlico and Laurel will be the only major tracks holding meetings in Maryland this fall.

The Pimlico Breeders Stakes has drawn 185 nominations this year. The race will be having its 16th running and will be held on November 14, opening day of Pimlico's fall meeting.

The Jennings will be run December 8.

Among the 81 stallions represented by nominees for the Pimlico Breeders are Native Dancer, Saggy, Decathlon, *Ambiorix, *Endeavour II, Hill Prince and Polynesian.

THE MARYLAND HORSE

Maryland Fund Program

"At a meeting held on July 19, 1962, the Maryland Racing Commission approved the recommendations of the Maryland-bred Fund Advisory Committee which were presented to the Commission members by Committee Member Carle A. Jackson. (signed) James A. Callahan, secretary, Maryland Racing Commission."

The recommendations (as printed in the July issue of The Maryland Horse) were:

1. That the existing breeder bonuses in "open" races (i.e. breeder bonuses in races not restricted to Maryland-breds and necessarily not included in the Maryland-bred Fund Program) be continued as in past years. These bonuses to breeders of Maryland-breds have annually amounted to about \$65,000. The committee's vote on this recommendation was 4 to 1.

2. That the existing Maryland-bred races for the cheaper class horses be continued as in the past. These cheaper class claiming events will not be absorbed by the Maryland-bred Fund

Maryland-bred Fund to the breeder of the winning horse in Maryland Fund races. The bonus will be a sum equivalent to 10 per cent of the gross purse. The committee's vote on this recommendation was unanimous.

5. That bonuses be paid out of the Maryland-bred Fund to the owner of the stallions represented by winning offspring in the Maryland Fund Races. The bonus will be a sum equivalent to 5 per cent of the gross purse. The bonus will go only to the owners of stallions which stood in Maryland at the time the mating occurred,



"You'd think he'd won the Preakness instead of a Maryland-bred race at Timonium."

Program. The committee voted to continue them on the three-a-week basis but added that these races might be reduced in number at some future date if such a move were deemed advisable. The committee's vote on this recommendation was 4 to 1.

3. That the Maryland-bred stakes races offered in past years be absorbed by the Maryland-bred Fund. These races are the \$15,000 Maryland Derby (Laurel), the \$10,000 Maryland Futurity (Laurel), the \$10,000 Prince Georges (Bowie) and the \$7,500 Pimlico Breeders Stakes. The committee's vote on this recommendation was unanimous.

4. That breeder bonuses be paid out of the

and the bonus will go to the owner (or syndicate) of the horse at the time of mating. The committee's vote on this recommendation was unanimous.

6. That the Maryland Horse Breeders' Association be responsible for billing race tracks on breeder bonuses and stallion bonuses, and that the Maryland Horse Breeders' Association deduct 5 per cent from all awards for expenses involved. The committee's vote on this recommendation was unanimous.

7. That race tracks may, if they choose, include the breeders' bonuses in the advertised value of their purses.



Peter Winants Photo

Mrs. Richard C. duPont

Mrs. duPont Hopes

Although Kelso's owner, Mrs. Richard C. duPont, has one of the finest horse farms in the country, few persons realize that this magnificent breeding establishment is located in Maryland.

The name "duPont" is naturally associated with Delaware—but it's time Marylanders realize their good fortune in having this particular duPont within the State.

No Thoroughbred breeder in Maryland is more excited by the opportunities afforded Maryland-breds under the provisions of the new Fund Program than Mrs. duPont.

As a result of the Fund Program Kelso's half-brother, Quillo, will probably stand in Maryland when he commences his stud career next spring.

It was to see Quillo (a 2-year-old by *Princequillo out of Maid of Flight) that Peter Winants and I travelled last month to Mrs. duPont's Woodstock Farm near Chesapeake City.

Located only twelve miles from Elkton and adjoining Leonard P. Sasso's Penowa Farm, Woodstock Farm has that rare beauty found only where the owner is forever attempting to achieve the best.

We entered Woodstock on a paved driveway. Creosoted fences bordered on the left. An airplane landing strip was on the right.

The fences along the left gave way suddenly to a churchyard on which were small, aging tombstones. A tiny church was in the center of this yard. The frame building shone in the morning's bright sunlight. It had been freshly painted in gray and yellow—Mrs. duPont's racing colors.

From the church we passed again to the

THE MARYLAND HORSE

*A Day At Woodstock Farm
With Kelso's Gracious Owner*

To Stand Quillso At Stud In Maryland

creosoted fences. Following signs, we drove past two barns on our way to the Woodstock Farm office.

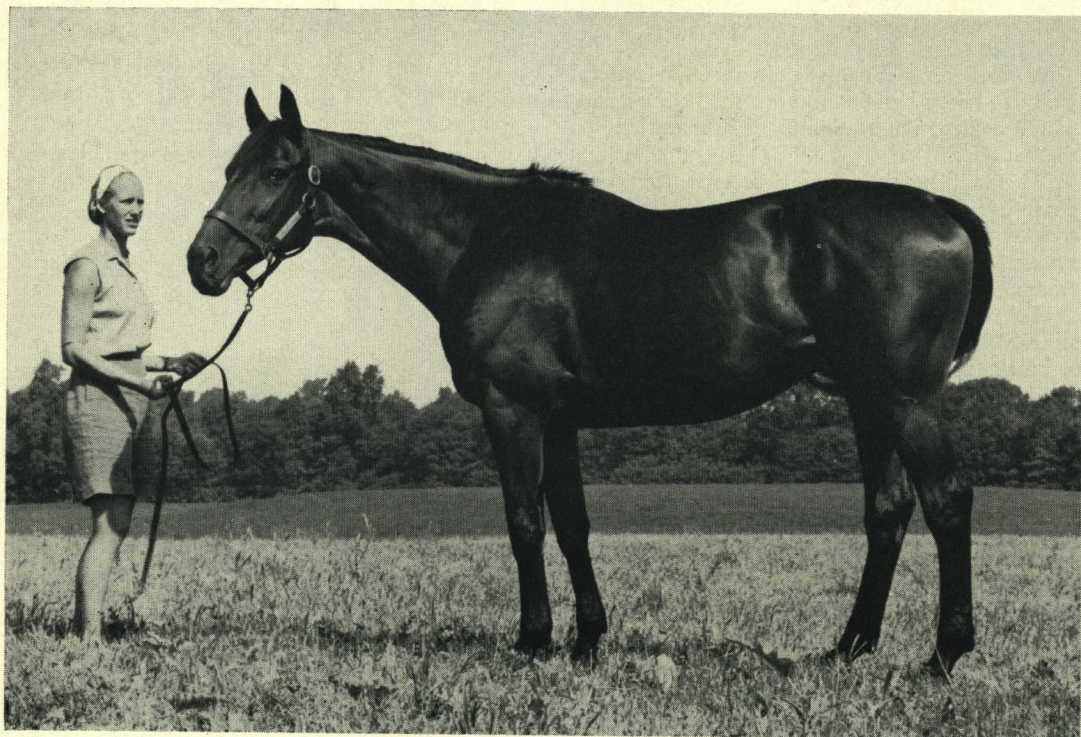
Rocks marking the edge of the parking area were painted alternately in gray and yellow. All the barns and buildings were of the same color combination.

Entering the office, we found Mrs. duPont talking on the telephone at her desk. She

motioned for us to sit down, which we did after coaxing a small dog (named "Rabbit") from a chair.

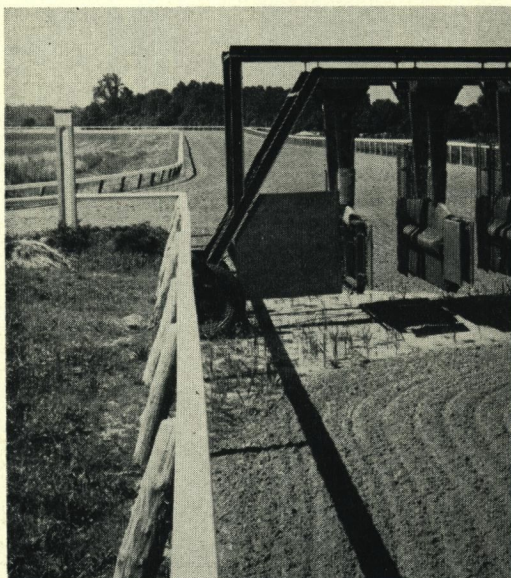
Two other dogs reclined on the floor. Both opened a sleepy eye, but neither rose for an introduction.

Like a great many other Marylanders, I had never realized the importance of Woodstock Farm to the Maryland Thoroughbred industry



Peter Winants Photo

Lana duPont holds Mr. Wister—a rogue which she made into a champion.



Peter Winants Photo

Woodstock's training track

before this visit.

But Mrs. duPont quickly dispelled any doubts I might have had about her allegiance to Maryland. She talked with enthusiasm about the Maryland-bred Fund and outlined her hopes for eventual creation of a stallion station in the Chesapeake City area.

With Peter Winants carrying his camera, we were taken by Mrs. duPont to Quillso's stall where a groom rubbed him in preparation for the camera.

"He will never race," explained the trim, charming owner of Woodstock Farm. "He trained well during the winter in South Carolina, but six weeks ago in New York he fractured a sesamoid.

"I had hoped an operation would be possible. But X-Rays showed it was too serious a break. He's Kelso's half-brother. His speed in the mornings proved he could run, and I certainly think he deserves a chance at stud.

"Frankly, I don't know what I'll do with him. I've been offered an excellent deal in Kentucky. But I'd like to keep him in Maryland, particularly in view of the new Fund program.

"Still, I don't want to run Woodstock as a commercial breeding farm. I'd much prefer to stand him somewhere else in Maryland. I've even thought of a stallion station in this area.

"We have some promising young horses here. My next-door neighbor (Leonard P. Sasso) has Globemaster. Gene Weymouth (whose farm is five miles away but, unfortunately, in Delaware) has Pied d'Or.

"We have the nucleus right here for the creation of an excellent stallion center. But to get something like that started . . . that's the difficulty, of course."

Quillso, shining from his massage, was taken from his stall and led outside the barn. He posed beautifully for Peter, a fact which delighted Mrs. duPont.

Next, the mistress of Woodstock invited us to tour a portion of the 1,200-acre farm with her. We climbed into the gray with yellow-trim station wagon, pausing only long enough for the three dogs to find seats in the back.

Turning on the air-conditioner, Mrs. duPont drove alternately from roads to fields. Our first stop was the five-furlong training track.

"This track," said the sportswoman, "was built by Clarke Pardee, Delaware Park's track superintendent. It's exactly like the training track at Delaware Park. Five-eighths of a mile around and six furlongs from the chute."

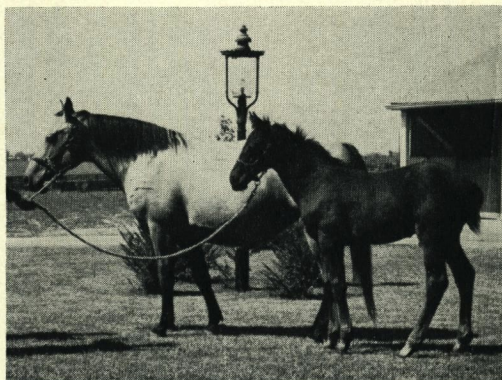
As Mrs. duPont had indicated, there was no way of distinguishing her private track from the one used as a training strip at Delaware Park. It had been freshly harrowed, the cushion was deep and only a grandstand was needed for a race meeting.

Next Mrs. duPont took us to the dressage ring constructed for her daughter, Lana.

The ring, bordered by low shrubbery instead of a fence, was beyond Mrs. duPont's realm of authority and comprehension.

"It has extremely exact measurements, but I don't have any idea what they are," she said, smiling at her own lack of knowledge. "You see those yellow shrubs? Each one is in a precise position. The rider must do something

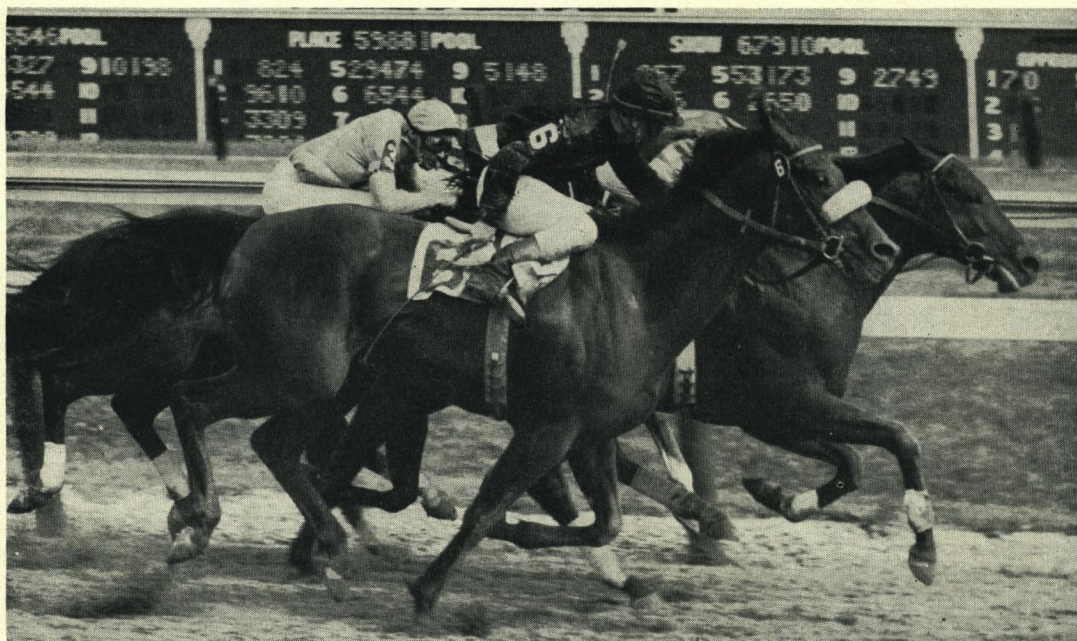
(Continued on page 45)



Peter Winants Photo

*Wiggle II's half-brother with his nursemaid.

THE MARYLAND HORSE



Ed Ewing Photo

Towson, with his head in front, is shown finishing first in Delaware Park's \$20,000 Diamond State Handicap. He was disqualified for interference, however. Piper's Son (No. 6) was awarded first money, and Yorktown, completely hidden from camera, was placed second. Third money went to Solstice (No. 3). Towson was placed fourth by the stewards.

Cornwall—His Record

By Joe B. Hickey Jr.

Because breeders invariably make a beeline for the stallion who has a "hot" horse going for him, B. Frank Christmas' Cornwall seems destined to have his biggest book next spring. It is Christmas' Towson, winner of the Salvator Mile at Monmouth, and disqualified to fourth after finishing first in the Diamond State Handicap at Delaware Park, who is drawing area horsemen's attention to his sire.

Though virtually a private stallion, Cornwall, a 15-year-old-son of Some Chance—Corinne Dailey, by Swift and Sure, has come up with a high percentage of repeat winners from his foal crops. For years, Christmas has maintained that Cornwall is Maryland's most underrated stallion, and he has an attentive audience these days.

Christmas' appraisal of Cornwall prompted private investigation, and we can only say that statistics certainly seem to uphold his convictions.

Though never represented by more than 13 starters in any one of his seven years at stud

(through 1961), Cornwall has compiled a record that stands closer inspection. Bearing in mind that only 20 separate winning horses are involved in his entire stud career, his record is as follows:

Year	Start-ers	Win-ners	Wins	Purses
1961	12	9	25	\$ 75,287
1960	13	10	21	57,520
1959	13	9	26	71,231
1958	12	7	23	48,457
1957	6	4	14	28,990
1956	5	4	12	22,050
1955	2	1	3	8,527
	63	44	124	\$312,062

Cornwall's winners are Allchain, Bogie Gal, Corn Exchange, Corny Gossip, Corny Man, Corny Miss, Go Bogie Go, Inconue, Newquay Port, Noreen V., Norman B., Pilate Queen, Pure Silver, Solid Gold, Towson, Towson Miss,



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Towson Town, Veiled, Wallchain and Yule Miss.

Seven of the above have won in allowance-or-better class races.

Cornwall, a stakes winner in 1949, was one of the better members of his generation, sharing 10th place rating of 112 pounds on the late John B. Campbell's Experimental Handicap.

Breaking his maiden under a \$10,000 price tag, he tried a few allowance races at Monmouth Park before running third to Hill Prince and Attention Mark in the World's Playground Stakes.

After winning the Richard Johnson Stakes, the son of Some Chance was beaten a neck by Lights Up in the Remsen Handicap. At Garden State Park on October 22, 1949, he got credit for a victory over Casemate in the Garden State Stakes but it was not without a bit of racing luck, for Casemate, last out of the gate and blocked throughout the backstretch, failed by a nose to catch him.

Chatting with us recently, F. D. (Hap) Christmas, who trained Cornwall for a period

for his father, related that Cornwall became windbroken at 2. An operation of the "flutter valve" type failed, he said, and it was decided to resort to a tracheotomy.

Since he could not race in New York with a tube in his throat, Hap related, he took the colt to Detroit and Ohio tracks, later losing him via the claiming route to Bill Hicks. Hap's father claimed the horse back following a successful foray at Tropical Park, and sent him to stud.

Cornwall won 10 of his 49 starts, finished second six times and third six times, earning \$43,865.

A frequent visitor to Cornwall's court at Idle Miss Farm, Monkton, has been the Pilate mare, Saracen Miss. Owned by Mr. and Mrs. B. Frank Christmas, Saracen Miss has produced four winners to the cover of Cornwall.

Herself a winner of nine races and \$25,400, Saracen Miss foaled the siblings Towson Town (23 wins), Corny Miss (10 wins), Towson Miss (six wins), and the aforementioned stakes winner, Towson.

Both the sire and dam of Towson show the Abram S. Hewitt influence. Hewitt and Christmas were partners in the early ownership of Cornwall. Hewitt purchased Pilate (sire of Saracen Miss) while some experts frowned on his stud prospects. This was before Eight Thirty began marauding. Pilate later sired Phalanx, who though racing in C. V. Whitney's colors, was sending half of his net earnings to breeder Hewitt's home in Virginia.

Still later, Hewitt bought Some Chance (sire of Cornwall) from Calumet Farm and stood him in partnership with A. B. Hancock at Claiborne Farm, where he proved quite successful.

Towson, of course, is the horse they talk about when conversation gets around to the many rich opportunities afforded Maryland-breds this fall. If he retains his form, he should have things pretty much his own way in races such as the \$25,000 added Jennings Handicap at Pimlico in December.

Green Spring Hunter Show

Entries for the Green Spring Hunter Show will close September 24, according to Mrs. A. Herman Stump, Jr., committee chairman. The show will be held October 6 at the Green Spring Hunt Club on Mantua Mill Road in Glyndon. The first class is due to go in the ring at 9 A.M.

THE MARYLAND HORSE

Bill The Stable Pony

by Nancy Boyce

COUNTING SHEEP



***Among Maryland's Newest
Breeders Is The Yaeger Family—***

Thanks To Daughter Peppie

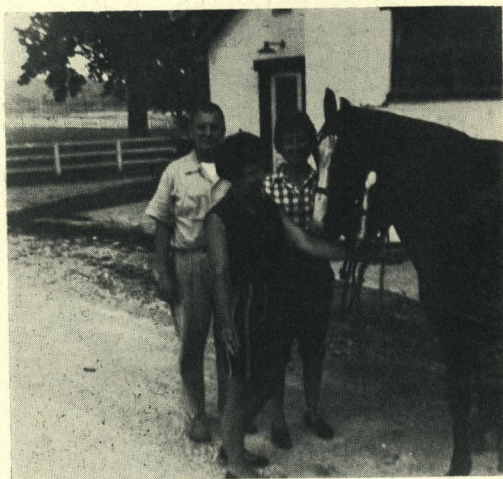
Under the prodding of their teen-age daughter, Mr. and Mrs. Charles F. Yaeger Jr., decided last year to begin a Thoroughbred breeding farm.

Today the Yaeger family owns 15 Thoroughbreds, and they're still expanding their operation.

The Yaegers' Mayfair Farm, which is located directly behind the Timonium Fair Grounds, comprises 370 acres. The completed barns have stalls for 27 horses and at least one more building is contemplated.

Mrs. Yaeger, daughter of Timonium's former president, John Zink, describes the Thoroughbred venture as a family project. But there is no doubt that the driving force in the family's new-found enthusiasm for horses is Dianna Yaeger, better known as "Peppie."

Peppie graduated from Friends School last June. She will enter Mount Vernon Junior College in Washington this fall. Her brother, Charles F. Yaeger III, attends West Notting-



Mr. and Mrs. Yaeger and their daughter, Peppie, with Miss Traveler and her foal.

ham Academy near Rising Sun.

An active 4-H'er, young Mr. Yaeger (whose nickname is Chip) will leave behind him five head of cattle, three sheep and three donkeys when he goes away to school.

Commenting on the family's interest in Thoroughbreds, Mrs. Yaeger said: "Each of us is good at something. Peppie is good as the rider and trainer. The rest of us are good at being grooms."

The Yaegers got off to a fast and encouraging start this spring when they exhibited at Timonium in the Maryland Horse Breeders' Association's annual yearling show for the first time.

Their lone representative, a colt by Imperative out of Chips First, won his class.

This year the Yaegers bred four mares. Two went to *Arctic Breeze, one to *River War and one to Flaming Fleet.

All of the Yaeger mares were purchased primarily for their conformation rather than pedigree. Stallions, too, are chosen on the same basis: conformation first, pedigree second.

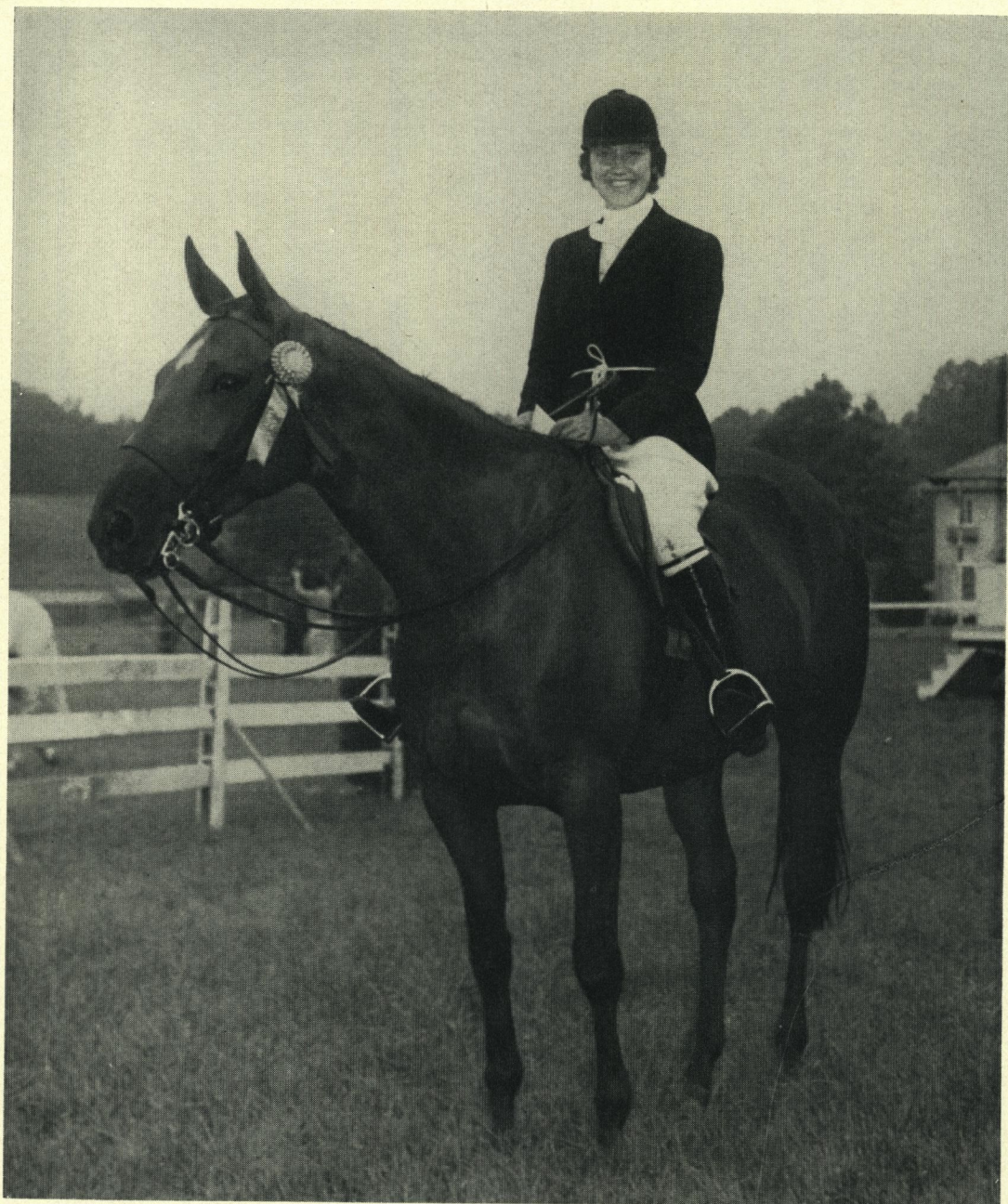
Reasons for the Yaegers' insistence on a high standard for conformation is their ultimate and unusual goal as breeders of Thoroughbreds.

Explains Mrs. Yaeger: "We're breeding as much to get show horses as we are to get runners. We are extremely disturbed by the disregard for conformation at Maryland horse shows, and we are trying in our own little way to reverse that trend.

"Our yearlings will have two outlets for sales purposes. If they show speed, they can go to the race tracks. If they have outstanding conformation, they can be developed as show horses.

"We'll have to more or less play it by ear and make decisions on individual horses as we go along. Right now, all that we know is that we think the Maryland horse show people

THE MARYLAND HORSE



Tarrance Photo

Peppie Yaeger astride Kimberlady, Junior Hunter Champion of the Maryland Pony Show.

have made a terrible mistake in eliminating conformation classes at the shows.

"We're going against that tide by breeding selectively for better and better conformation."

It was in 1952 that Mayfair Farm held its cattle dispersal, selling 65 head. From 1952 until last fall, the dairy barns and pasture fields

AUGUST, 1962

were virtually empty with only an occasional horse or pony as tenants.

Today the fields are being fenced with boards, the dairy barn has twelve new box stalls, and the dry heifer barn has fifteen new stalls.

Despite Mrs. Yaeger's insistence that Thoroughbreds are a family enterprise, there is

no doubt that Peppie is the one who's pushing the project hardest.

A show ring veteran, the pretty teen-ager credits her enthusiasm for horses to her two riding instructors—John H. Lorenz and Henry Dentry. "We know," says Peppie, "that in breeding for conformation we're doing something that's not widely appreciated, but we feel it's a worthwhile goal. If we can establish Mayfair Farm's reputation as a place where

horses of superior conformation can be bought, then we'll have made real progress."

But the Yaegers also have an eye on the race horse business.

They're not completely forgetting speed in their eagerness for conformation and soundness.

"We just don't know how it will work out," sums up Mrs. Yaeger. "We'll have to cross our bridges as we come to them."—S. C.

Raleigh S. Burroughs -- The Man Virginia* Loves

* -- i.e. Virginia, The State (Don't Worry, Jessie)

Some men have a way with horses, others have a way with women.

Each to his own game.

Take, for example, Raleigh Burroughs—he has a way with a typewriter.

I've many times appreciated, enjoyed, praised and congratulated Mr. Burroughs for a parti-

cular story, but, frankly, I had no idea of his tremendous following until I accompanied him last month on the Virginia yearling tour.

Undoubtedly most of the persons on the two-day tour went to the farms to see yearlings. But it seemed to me that a great many were there simply to meet Raleigh Burroughs.

His hand was pumped, his back pummeled and his glass was never allowed to go unfilled. One fan labelled him the wittiest American since Mark Twain and another described him as a daily breakfast cereal.

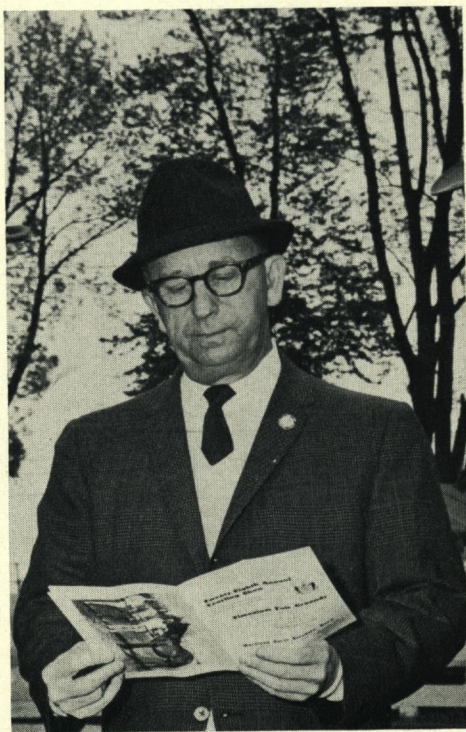
This latter compliment was somewhat oblique, but it came late in the day. And late in the day on a Virginia yearling tour is like being late in the night at a lot of other places.

What the gentleman meant was this: Mr. Burroughs' articles in "The Chronicle of the Horse" are light, clever and excellent. This particular horseman said he strangles on heavy breakfast food. So while he's eating a light breakfast, he reads Mr. Burroughs for the light touch—all of which adds up to a happy time at the breakfast table.

Well, there's no effort being made here to gain subscriptions for "The Chronicle of the Horse" (rates \$9 per year, address Middleburg, Va.), but, on the other hand, there's no sense in Marylanders missing out on those incomparable stories written by Raleigh Burroughs.

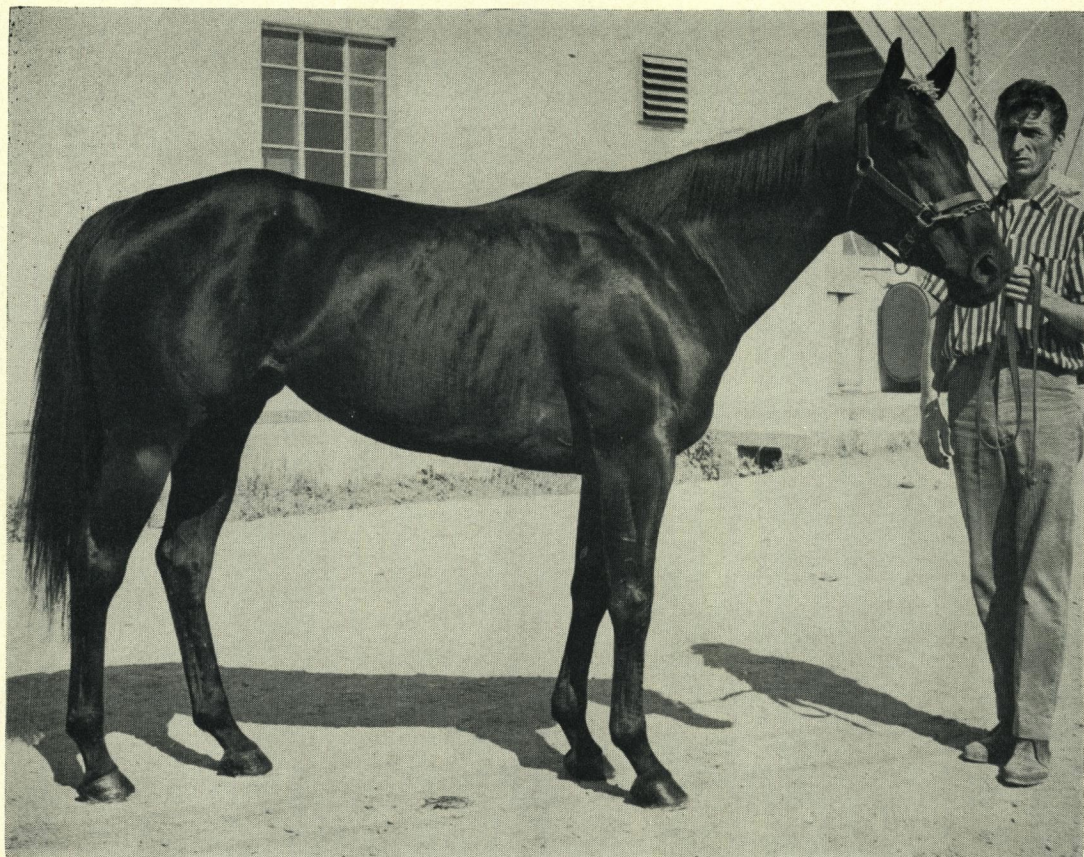
He has the featured spot in the magazine every week, and he never disappoints.

In addition to writing for "The Chronicle of the Horse", Mr. Burroughs also edits the "Turf and Sport Digest". The latter job is his breadwinner—the Chronicle is cake with a very light icing.—S. C.



Jerry Frutkoff Photo

Mr. Burroughs—in a reflective moment.



Jerry Frutkoff Photo

Gentle Slam and her trainer, Bobby Hale.

Gentle Slam Retires—Quietly

By Joe B. Hickey, Jr.

A few weeks ago Trainer J. R. (Bobby) Hale bade Gentle Slam a fond farewell and shipped her to the farm. It was a sad moment for Hale, and all who had come to respect the good mare's indomitable spirit.

It is customary to give a champion a big sendoff upon his retirement from racing.

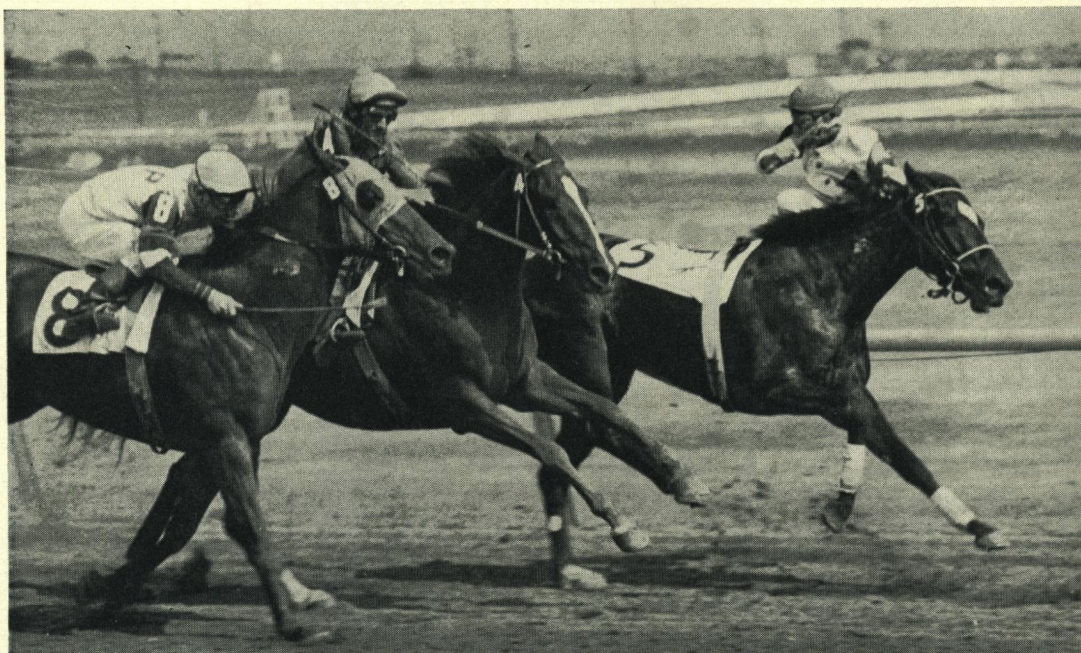
His fans queued up along the rail at Jamaica to see the high-headed Stymie parade for the last time, and they had a homecoming day at Keeneland when Nashua entered retirement. Reams of copy were written and the festivities were duly recorded on newsreel film.

The "ceremony" marking the retirement of Gentle Slam was quiet and private. Very few

people outside the orbit of her immediate activity had even heard of Gentle Slam—but those who knew her, respected the Maryland-bred daughter of Grand Slam as one of the fastest "short" horses along the Shenandoah Valley.

Gentle Slam, now 7 years old, started five times this year—winning on each occasion. Hers is a record of which any owner might be proud, and doubly so for Dr. James B. Cloran, a Blackwood (N. J.) chiropractor. Gentle Slam, you see, is in foal!

This spring Gentle Slam visited the court of *Philosophical, a son of the great, undefeated Nearco, out of Hyperion's daughter, Olympian



A Charles Town spill is shown in its initial stages in this remarkable photograph taken by Jerry Frutkoff. Jockey Joe Trahan is hanging on to Star O Lee's mane before jumping clear as Feller Boy (No. 4) and Cole Bandit (No. 8) are taken under restraint to avoid a pileup.

Queen. Following the mating she was returned to Hale's care to be prepared for her final campaign.

Opening her 1962 season at Shenandoah Downs, she won twice in handicap and allowance company, both races being at three and a half furlongs. When Shenandoah's night meeting closed in May, Gentle Slam moved across the road to Charles Town. "Stretched out" to four and a half furlongs, she racked up three successes, then called it a season.

There was a great deal of admiration and respect for the mare among horsemen racing in the Shenandoah Valley. They know her to be unsound, but still were unable to come up with a horse that could stay with her once the latch was sprung.

She could steal a length or two on any man's horse, whether it was M. R. (Moe) Kuykendahl, Eddie Blind or Leon Bordier in the starter's stand.

All the while she was racing this season, Trainer Hale's mind was preoccupied with one question: was she in foal? When pregnancy had definitely been established, Hale had no trouble deciding on the course of ac-

tion. She was forthwith retired.

Time may provide Hale with better horses, but none will ever take over the place in his heart reserved for Gentle Slam. Plagued by infirmities, she required considerable patience and know-how to keep her going, but for all the problems she presented, Hale looked upon her as one of the family.

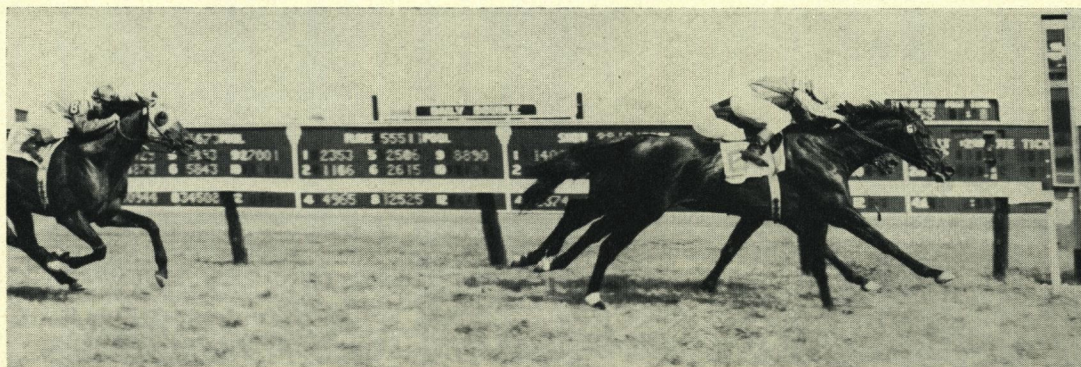
Never raced more than 14 times in any one of her six years on the track, Gentle Slam had only one poor season. That was last year—her busiest season.

Foaled at Glenangus Farm, Harford County, on March 30, 1955, Gentle Slam was bred by Larry S. MacPhail. As a yearling she was sold in a Glenangus dispersal on November 26 to I. Hoffecker for \$1,100.

The dark brown filly all but went unnoticed in the sale, she being the next-to-last hip number paraded in the ring. The broodmares were the attention-getters, and the dollar-getters as well.

*Fleur Bleue, dam of the grass champion Blue Choir, topped the sale at \$35,000 when Rigan McKinney dug deep in his pocket to

(Continued on page 30)



Ed Ewing Photo

Mrs. Ray Winer's Polarity wins Delaware Park's \$25,000 Sussex Turf Handicap. Mrs. Winer and her husband, Ephraim, own the Hill-N-Dale Farm near Laurel.

"MY LITTLE FILLY"

BY MARY LEHR

*A chestnut filly was born one morning,
Without the slightest warning;
She was weak and puny at first,
Then the life in her began to burst.*

*This little filly had a twin,
But life for it did not begin;
It had died in birth,
For it was not meant to live on earth.*

*My little filly looks like a golden streak,
When she's at her runnings peak,
Little white stockings surround her feet,
And make her look so very sleek.*

*This little filly is an ornery one,
She likes to try to bite you one.
She'll even give you a kick,
But as yet she doesn't know quite the
place to pick.*

*So, that's my little filly,
I know she's a dilly,
I really love her—even if it does sound
silly,
But, who cares? She's my filly!*



Mary Lehr, author of the poem at right, holds twin filly foal out of Fisticuffs. The foal is owned jointly by Elbert E. Collins and the Country Life Farm. The mare's other foal was dead at birth.

AUGUST, 1962

23rd Annual
MARYLAND FALL SALE

Entries Close August 20th

sale to be held

October 29-30

Maryland State Fair, Timonium, Md.

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AND HORSES OF RACING AGE

Entry fee: \$50 per head

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Phone: CLeaRbrook 2-2100

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September 14th, 7 p.m.

Maryland State Fair, Timonium, Md.

APPROX. 80 HEAD

This is a sale of selected yearlings. A committee of representatives of Fasig-Tipton Company and the Maryland Horse Breeders' Association has inspected the nominated yearlings and selected entries on the basis of conformation and pedigree.

Upset price: \$500 each yearling

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THE CHAMP



Vernon M. Price Photo

"The most remarkable rider in the world's largest pony show" So writes Anne Christmas of Billie Ann Gardner who is pictured above with her pony, Royal Mist.

The Maryland Pony Show—

It Was Stolen By A 38-Pounder

By Anne Christmas

The most remarkable rider in the world's largest pony show, which filled the Timonium centerfield to overflowing from July 12-15, was a 38-pound sensation named Billie Ann Gardner who, according to horse show rules, is 6 years old.

Billie Ann's tiny, jodhpured legs booted Royal Mist to the grand championship of the Maryland Pony Show, which held the most successful of its 18 annual renewals with 1,500 entries made by 275 mounts.

Royal Mist was purchased shortly before the show from Doria Ortynsky, the capable youngster who rode the dappled gray to the same grand championship in 1960. As for Billie Ann, she is best known as the sister of one of Maryland's most talented riders, Bobbie Gardner Stedding, who only last year left the junior ranks herself—and obviously has left a capable successor to take over!

Billie Ann, who actually celebrated her seventh birthday several months ago, has been showing over fences for three years and already is being picked by oldtimers as a potential riding star. Absolutely fearless, Billie Ann sends 'em into the show ring with the aplomb of an Olympic champion and furthermore never has been known to lose her way on a complicated open jumping course.

Her "big" brother, Butch, who just turned 10, shares the ownership of Royal Mist but has several other small ponies to ride. At Timonium, he happily accepted an invitation to ride Royal Mist's closest competitor, Linky Smith's Traveling Lady, in a couple of appointments classes and won both of them. Traveling Lady lost the championship to Royal Mist by only one point.

(Memo to parents of small fry: There is still another Gardner waiting in the wings, namely, a 2-year-old named Terry who keeps asking when she can start jumping those ponies.)

The teen-age riding star was a quiet, capable youngster blessed with a faculty for making the most difficult ride look easy—Linda Wood, daughter of Washington attorney Kenneth

Wood, who is in full charge of a stable of ponies and horses at her parents' farm near Derwood, in Montgomery County.

Linda planned before the show to enter only her 14-hand pony, Trade Winds, so she made advance entries in two horsemanship classes where the fences would be 3 feet, the appropriate height for her mount. However, a week before the show, Mike Daigh, a former Marylander whose home now is in Atlanta, Ga., brought his mare Bon Fire to spend the summer here and asked Linda if she'd like another entry.

Armed with a full-sized horse, Linda was able to enter the other two equitation events, with fences at 3½ feet, and won both the AHSA medal class and the VHSA equitation. She placed second in the Gittings horsemanship and the ASPCA, and thus qualified for the equitation finals along with four other youthful experts—Robin Hughes, Chuck Winslow, Joan Yovanovich and Betsy Firey.

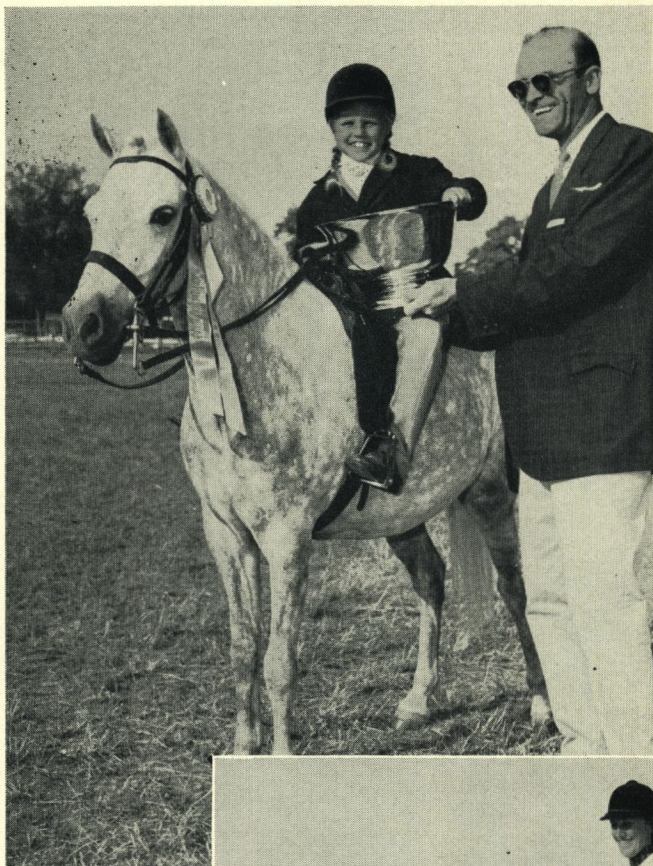
All five competed over a difficult jumping course, and the judges narrowed their choices to Linda and Joan. They changed horses and Linda finally was chosen as equitation champion.

Visitors to this pony show invariably are surprised at the caliber of ponies, which this year was as dazzling as always. But they also were amazed at the sharp contrast in the quality of the horses, who turned in so few good performances that the judges were hard-put to select a sixth ribbon winner in one class over fences—out of nearly 60 entries, it should be noted.

The eventual champion, appropriately, came from the Timonium area—Mayfair Farm's Kimberlady, ridden by owner Peppie Yaeger. Reserve was Carl Shaffer's Billy Blitz of Parkton, Md.

To many a youngster whose pony isn't quite up to competing against a formidable array of champions, the big attractions at this Maryland show are the novice divisions. This time, the management became even more popular with the exhibitors by adding a maiden division and, of course, both were filled to the brim. Kathy

MARYLAND PONY SHOW CHAMPIONS



Grand Champion Pony Royal Mist (left), owned and ridden by Billie Ann Gardner. Making presentation is James P. Molesworth.

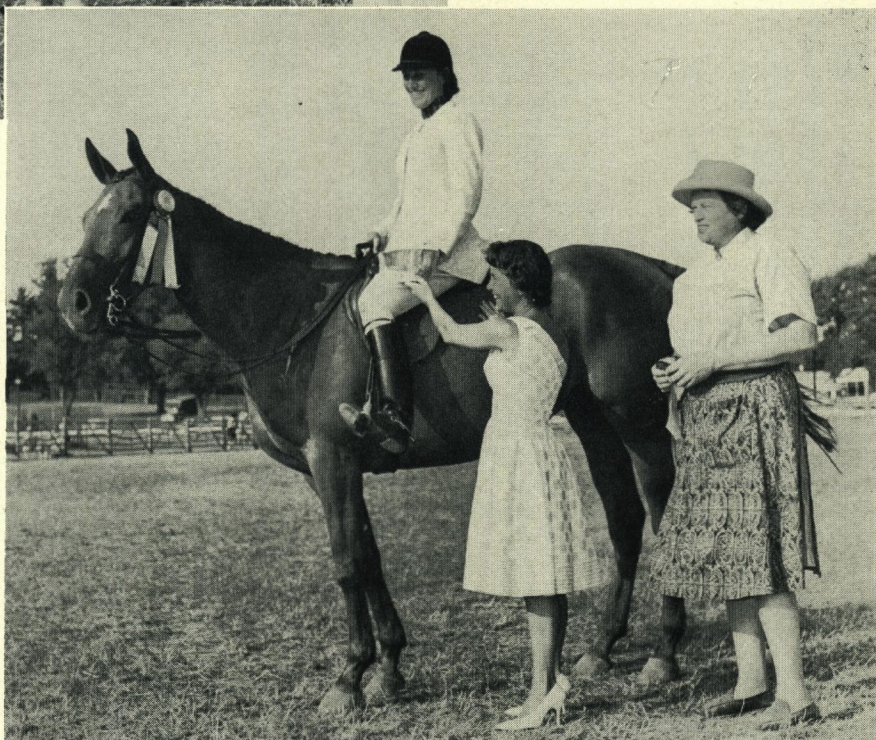
On opposite page (at top) Mary Read Grady and Celeste Hutton present trophy to Meta Boykin, rider of Tanrackin Farm's Bantam, Medium Pony Champion.

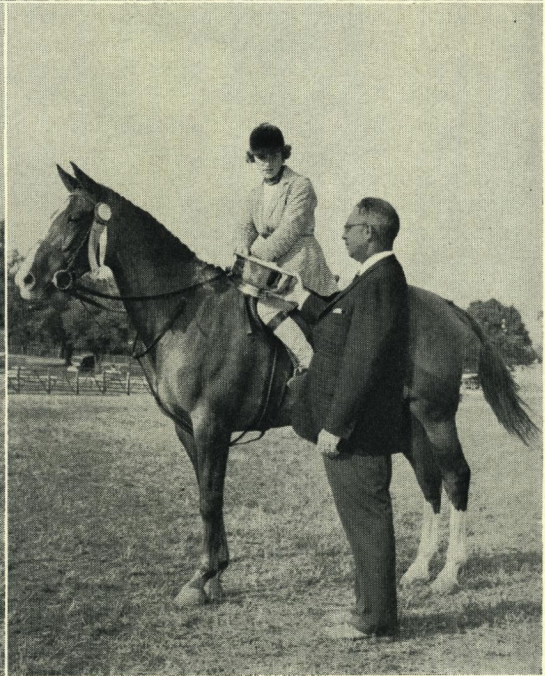
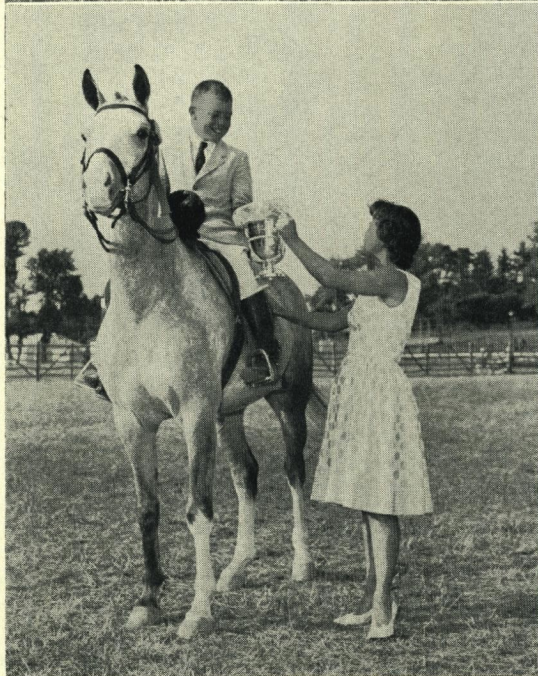
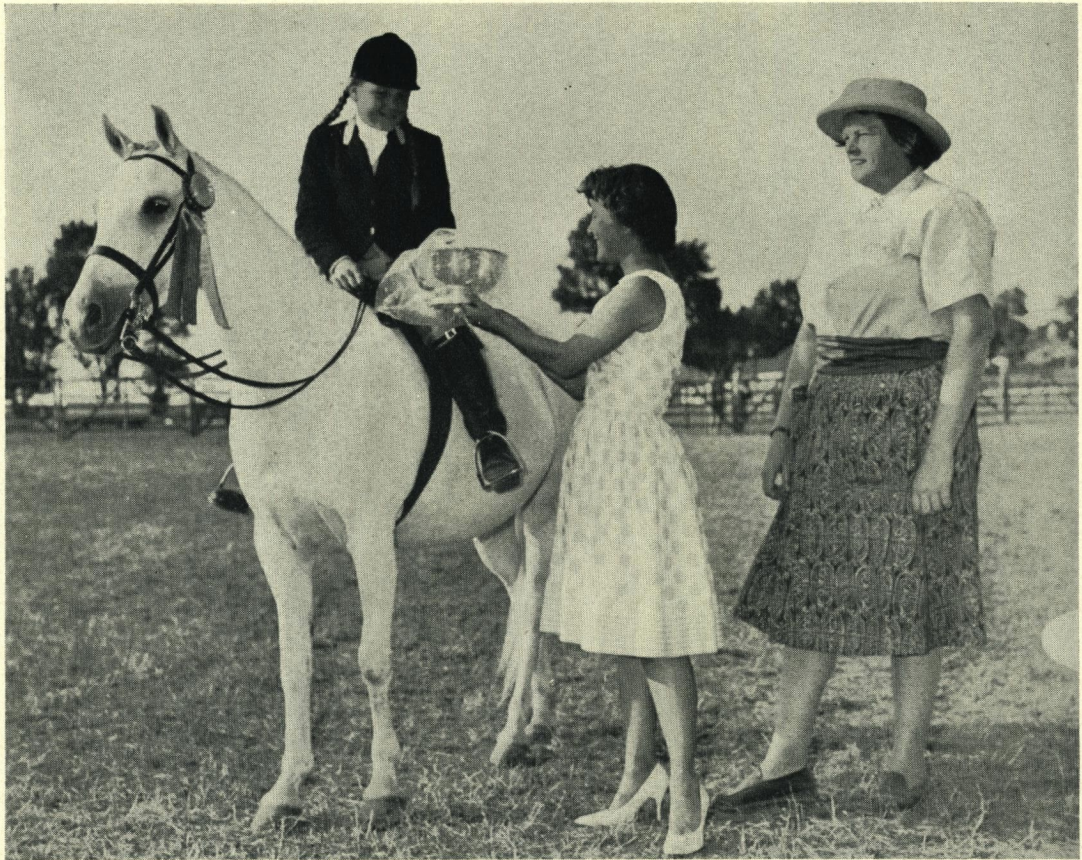
Large Pony Champion (lower left on opposite page) is Blue Moon, owned and ridden by Beaver Tate. Mrs. Grady is shown making presentation.

The Equitation Champion, Linda Wood, receives trophy from Charles Gartrell in photograph at lower right on opposite page.

Photos by Vernon M. Price.

Junior Hunter Champion (right) is Kimberlady, owned and ridden by Peppie Yaeger. Presentations are being made by Mary Read Grady and Celeste Hutton.





**Maryland
Pony Breeders, Inc.**

**12TH ANNUAL
PONY SALE**

**Friday, September 7
Md. State Fairgrounds
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2:30—Riding ponies and young stock
7:00—Purebred Ponies

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Franklin's Sarrie and Allen Forney's Cricket were the main winners.

As usual, there were a number of racetrackers stabled at Timonium, gritting their teeth to cope with the infiltration of small fry. But they were pleased to see a genuine race horse winning a blue ribbon—Katy Merryman on Balaclava, who probably will wind up back at the races as soon as Katy finishes the show season with him.

Sunday afternoon's open jumping classes have become the traditional highlight of the show, and they never were more exciting.

That wonderful old campaigner, Smokey Joe, dominated the medium division open class in fine style. The Hugg brothers, Ricky and Dougie, took the small-sized one with Pixie, and Jack Worsham's handsome gray, King's Gem, nosed out Bobbie Coleman's Farnley Syrian in the large division.

But when it came to the horses, there was the Gardner family to provide the thrills—little Butch (who tips the scales at 47 pounds) on a full-sized horse, Henry Yozelle's Miss Furs. Butch, whose short legs barely made it past the saddle flaps, took Miss Furs clean at 4½ feet to win the blue over Mr. and Mrs. Fred J. Hughes' Hi-Li. It was Butch's first trip on Miss Furs, but it obviously won't be his last; the mare seemed to be just crazy about him.

Gentle Slam

(Continued from page 22)

take her home to Blarney.

The *Blenheim II mare Invariant fetched \$25,000 and *Nonsense (a twin) commanded \$30,000.

One has to go back to the fourth dam to find any black type in Gentle Slam's pedigree, undoubtedly explaining why the young filly was passed over. Her sire, winner of 11 races, including the Arlington Futurity, Kentucky Jockey Club Stakes, etc., got Seven Hearts, Piet and Devil's Thumb, but he was old and over the hill when Gentle Slam was sold.

Naples Beach, a foal of 1949, did not race. Gentle Slam was her third foal, her first two being undistinguished other than having won at two.

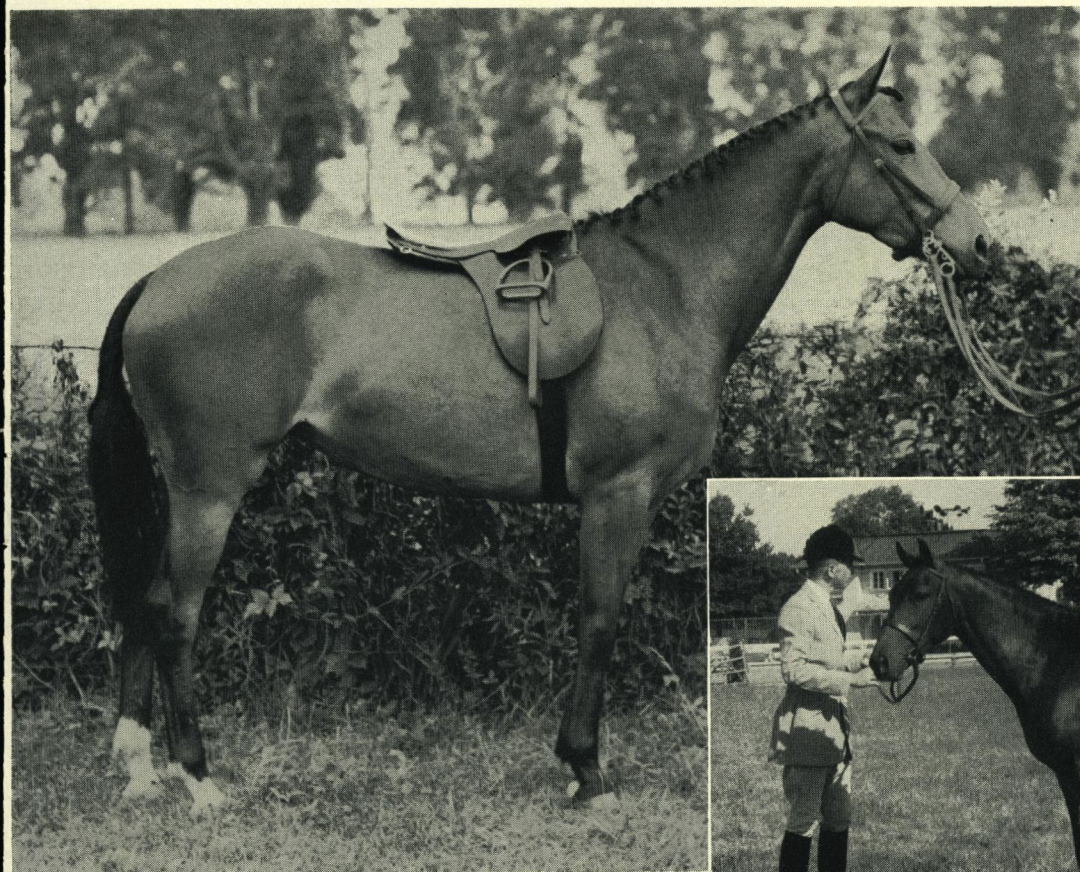
In all, Gentle Slam went postward 48 times. She collected 23 purses, was second 5 times, third 5 times and unplaced on 15 occasions. With the equipment with which she had to work, the Maryland-bred mare had a remarkable record. Her earnings went over the \$25,000 mark in her swan song.

Her mate, *Philosophical, stands at private contract at Colonial Farms, Colts Neck, N. J. His sire, Nearco, ranks with Hyperion as the greatest English stallions of this century. The regard with which this unbeaten champion was held was exemplified by the fact that he had a private air raid shelter in his paddock. Standing in the Newmarket area, during the Blitz, the stallion would have been at the mercy of low-flying Messerschmidt, Focke Wolf and Stuka marauders—not to mention V-Bombs—without his shelter.

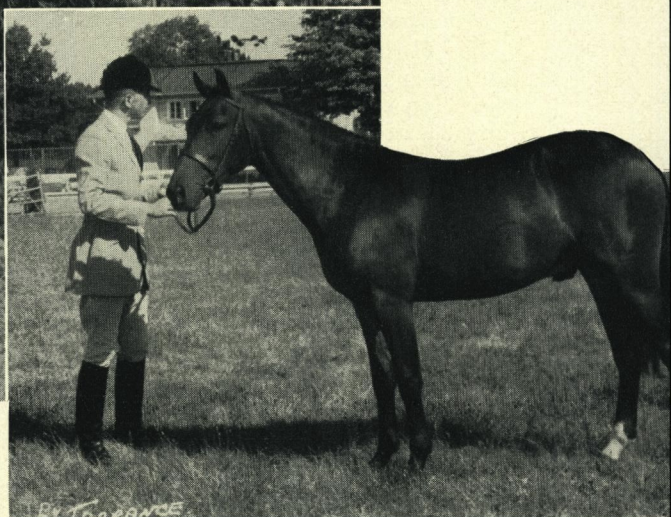
Olympian Queen, dam of *Philosophical, is a winning daughter of Hyperion, dam of the stakes winner Atlantida and the winners Christie, Sangrum, Ukum and Radiant Queen.

The second dam, Queen Christina, she by Buchan (sire of the dam of Roman) produced the stakes winners Orthodox, Babu's Pet and Eleanor Cross. The latter also produced the stakes winners Three Weeks, Star of Gujrath and Ladycross.

So, now it is green grass for Gentle Slam. They won't soon forget her in the Shenandoah Valley. With her speed and courage she has proved worthy of an opportunity to pass along these attributes so treasured by all horsemen. Perhaps her *Philosophical foal will make her name evergreen.



Charles Gartrell's 3-year-old 14-hand filly Melinda (above). At right, Jon Gartrell holds Space Ration, a 2-year-old 13.3-hand colt. Photo at right is by Tarrance.



Pony Breeding Is No Casual Thing With Charles Gartrell And Family

By
*Lucy
Carter*

One of the most prominent pony-raising families in the State is the clan of Charles Gartrell, charter member and past president of the Maryland Pony Show, Inc. He is also owner of the fifteen-acre Walnut Lawn Farm on Cherry Hill Road in Reisterstown.

"I've been in this thing for so long they come to me for everything," jokingly remarked Mr. Gartrell at the recent Maryland Pony Show. "Anyway I do know a lot of the pitfalls."

The Gartrells own sixteen horses and ponies and have a rather unique system of breeding.

They send pure-bred Welsh mares to Thor-

oughbred stallions of the hunter type. This system is sometimes reversed so that the mare is a Thoroughbred and the stallion a Welsh pony. Either way the mating produces a Thoroughbred appearance in the pony which, coupled with a good disposition, produces a fine child's pony.

Says Mr. Gartrell: "I consider size and temperament when I breed my mares. I want to keep the ponies small and easy enough for any child to handle. Most of the ponies we show have been bred by us."

The Gartrells own six broodmares, three

foals, two yearlings, one 2-year-old, one 3-year-old, two 4-year-olds and one show mare. All the ponies are for sale.

Mr. Gartrell has high hopes for his 2-year-old, Space Ration, a classy looking little pony who is as impressive in the show ring as he is when he is standing around looking handsome.

No one in the Gartrell family is small enough to ride the ponies they raise, so they must borrow riders for each of the pony classes which they wish to enter. They do have a large mare, bought as a broodmare, which Jon shows and rides.

Mr. Gartrell showed three ponies and the mare at the Maryland Pony Show. Space Ration was second in the model hunting pony class over the English champion Twyford Gone Away, owned and imported by Tanrackin Farm.

The Gartrells have two sons, Lieut. Barry Gartrell and Jon Gartrell. Barry was in the graduating class of West Point this year and Jon graduated from McDonogh School in June. Jon plans to attend Parsons College in the fall.

Tri-State Futurity

The date of Shenandoah Downs' inaugural running of its Tri-State Futurity has been set for September 7.

Complete conditions of the race are:

By subscription of \$10 each for foals of 1960, to accompany the nominations, WHICH CLOSED SATURDAY, DECEMBER 30, 1961. To continue eligibility, the following additional payments were made: March 15, 1962, \$15 each, and an additional \$25, June 15, 1962. Starters to pay \$100 additional. SUPPLEMENTAL ENTRIES WILL NOT BE ACCEPTED. Shenandoah Downs to add \$7,500, of which \$1,500 to Second, \$750 to Third, \$500 to Fourth. All nominations, eligibility and starting fees to the winner. Breeder of the Winner to receive \$500, of the Second horse \$250, of the Third horse \$100 of the added money.

In the event it is necessary to run the race in more than one division, Shenandoah Downs reserves the right to separate the fillies from the colts and geldings, provided there are enough of each sex to make two complete races. In case of more than one division, the added money will be \$4,000. Breeders awards will be divided.

The 1962 Tri-State Futurity closed with 200 nominations; 168 payments made in March; 85 payments made in June. Weight, 122 lbs.; SIX FURLONGS. Winners of \$4,875, 2 lbs. extra, Non-winners of \$2,500 allowed 3 lbs.; three races other than claiming 5 lbs.; two races other

than claiming 8 lbs.; one race other than claiming 10 lbs.; maidens, 12 lbs. Starters to be named through the entry box two days preceding the race.

Those eligible are:

All's Wellesley	Limoniad
Antony the Abbot	Manuel "M"
Bay Weeper	Marching Song
Big Bonanza	Marty Welsh
Binal	Marvina's Boy
Blind Eddie	Mary Cole
Blond Babu	Miss Fritz Wheel
Cassorbit	Miss Rosalie K.
Centerstrip	Occupied Beach
Chief of Maint	Orsi Gedden
Chip Pascal	Our Forte
Clynmalira	Perry's Imp
Cotton's Boy	Post Meridiem
Cute Little Tyke	Powder
Dark Alloy	Rae's Flicka
Don't De Fer	Rastap
Ducolay	Regal Music
Dusky Miche	Remunerate
Epsom Miss	Rifle Shot
Fancywork	Ropers Mill
Flag Master	Rush Run
Free Trial	Satiate
Frosty Stream	Setu Gal
Go and Hide	Something Fair
Gossiper	Spicy Living
Grand Canvas	Spinning Time
Grandchild	St. Simon Stock
Gretmiss	Tearless
Hurry Up Doc	Tele Jr
I Am Pretty	Trojan Roll
India's Biscuit	Tune-Swept
In My Cap	Tussy Bell
Issleek	Twin Pearls
Iswar Dawn	Vahine
Jimbillow	War Fun
Joe's Sister	Weather Bulletin
Last	Whirlso
Last Reply	Witch's Chant
Level Breeze	unnamed (seven)
Lilliam Bane	

Tommy Daly Dies

Tommy Daly, nationally known race track public address announcer, died in Canada on July 14.

The 70-year-old announcer had worked at most of the Maryland tracks during his long career, although in recent years he was not employed in this area.

He died in the Hamilton (Ontario) General Hospital while awaiting a heart operation. Surviving him are his widow, Jewel, and his son, Thomas Jr., both of Detroit.

THE MARYLAND HORSE

A School Teacher And A Horse Breeder: Herbert J. Lawrence

Although horse breeders come from all walks of life, it isn't often that a high school teacher is found to own two broodmares on the side.

But this is the case with Herbert J. Lawrence, a 30-year-old Business Education teacher at Edmondson High School.

Mr. Lawrence, who lives at 609 Gittings Avenue, Baltimore, boards his mares at Mrs. G. Ray Bryson's Elray Farm. The young teacher gives this account of his entry into the breeding business:

"Purchased my first horse at the age of 15—a 'bleeder' from the race track, that developed into a fine jumper. While in the U. S. Air Force stationed in Pensacola, Florida, I purchased a 9 year old gelding at Sunshine Park to run in Quarter Horse races in Northwest Florida, and Southern Alabama. Not much money was made but I had lots of fun. After my discharge in 1952, I entered the University of Maryland and the following summer, 1953, I went to Elray Farm for a summer job.

"Mr. Charles Timanus, long-time manager at Elray Farm, was the person who got me started in the broader aspect of Thoroughbred racing, the real heart of racing . . . breeding good, solid horses, that can win races.

"During my first summer at Elray Farm, Mr. Bryson had the yearling Kinda Smart and his sister, the filly suckling March Co-Ed. Kinda Smart, the following year, won the Tyro and Pimlico Breeders and was second in the William Penn, Christiana, Dover Stakes and the Maryland Futurity.

"I returned to the Bryson farm the summer of 1954 and aided in the breaking of the year-



Mr. Lawrence

ling crop which included March Co-Ed. This filly, I decided, would be the one to own and breed.

"In 1956, Mr. Bryson gave me an unraced half-sister to the stakes winner and track record holder (4½ furlongs at Bowie in 52 1/5 seconds), Easy Sweep. At this time I was still a student at the University of Maryland. The filly was small and a 2 year old. I did extensive research including letters to a leading Veterinarian firm in Kentucky and a letter to the School of Veterinary Medicine at the University of Pennsylvania and decided to breed the filly.

"Mr. Samuel Pistorio, long-time friend of Mr. Bryson who didn't know me personally, bred the filly on a complementary basis—stud fee and board bill—to the 4½ furlong track record holder at Laurel, Wreck Master.

"My plan was to produce a real speed horse with a distance running potential, the filly's sire being the solid Elray stallion, *Abbe Pierre. The little filly had a bad fall that winter and consequently was destroyed.

"In 1959, March Co-Ed was running at Shenandoah Downs for \$1,250 and I was working in New York for Marshall Cassidy in the

Board Your Horses

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A leading Standardbred farm has facilities for outside boarders at \$60 per month for turn-outs and \$75 per month for those requiring individual paddocks. Five hundred acres, plank fencing. Farm is under veterinary supervision of Dr. A. W. Patterson, Jr.

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Racing Secretary's office of Jimmy Kilroe.

"I sent Joe Serio a check for \$1,000 to purchase March Co-Ed. I hadn't seen the mare since she was a 2-year-old in New Jersey. She was now 6. Mr. Serio completed the purchase of March Co-Ed, and she was sent to Elray Farm, after a lapse of five years and over 90 races.

"She was turned out from October 1959 to February 1960 when she was sent to Kentucky and bred to the top New York stakes winner Reneged. She had a fine colt foal in 1961 at Elray Farm. In 1961, she was bred to Occupy, and her 1962 foal was again a handsome colt.

"Mr. Serio, an associate of long standing with the Bryson operation, campaigned my namesake, Dr. Herb, a stakes winner of \$46,891. Mr. Timanus raised Dr. Herb at Elray Farm. The name represents an 'honorable doctorate' bestowed upon me by Mr. Timanus. Dr. Herb died in 1960 while at the School of Veterinary Medicine at the University of Pennsylvania from a tumor in his intestines.

"While working for the N.Y.R.A., I saw a filly, Blue Waters, running for \$3,500 in New York. She was bred by the Bieber-Jacobs stable and was Hirsch Jacobs' 3,000th winner. She collapsed in a race and I purchased her for a few hundred dollars.

"She was sent to Elray Farm in October, 1960.

"In February, 1961, she went to Kentucky and was bred to the Belmont and Pimlico Futurity winner, Nail. She had a nice filly at Elray Farm this Spring.

"In the Maryland Fall Sales, in partnership with Mr. Emory Brown, I purchased a yearling filly by Occupy out of Kinda Smart's full sister, Reckless Miss. From Mr. Bryson's fine producer, March Scholar, I have an interest in four horses that descend from her. March Co-Ed, her yearling colt by Reneged, her suckling

by Occupy and the 2-year-old out of Reckless Miss, are at the farm.

"The breeding stock are year-round boarders at Elray Farm. I know they're getting the best, because they have Mr. Charles Timanus watching them."

Pimlico Rebuilds Strip

Continuing its program of track improvements which has amounted to approximately \$6,000,000 in the last ten years, Pimlico Race Course is in the midst of another project designed to keep the track in the forefront among the best-equipped in the country.

As outlined by Louis Pondfield, vice president and executive director of Pimlico, the project encompasses the following:

1. Entire mile racing strip regraded and resurfaced.
2. New offset aluminum safety rail installed.
3. Turf course watering system relocated to the infield.
4. All conduits and wiring systems hidden from view.

With maintenance crews working full-time on the project, construction is scheduled for completion well in advance of the 28-day autumn meeting, November 14-December 15.

The cushion has been peeled back from the track to facilitate grading to eliminate high spots and dips. Such minor deviations will be impossible in the future, since base plates on the footings of the new rail will serve as grade markers.

The markers, 528 in number and placed three inches below the track cushion, will establish positive grade at ten-foot intervals.

A new cushion, embodying the best features of racing strips throughout the country, will be spread over the base to provide a uniform and totally safe footing.

76 Yearlings Average

\$1,760 In Fair Hill Sales

Seventy-six yearlings were sold at Fair Hill last month in the National Horse Sales' first annual yearling auction.

The two-night sale was well-attended, and Thomas R. O'Farrell, the sales company's president, did the auctioneering for both sessions.

Summaries for the two sessions follow:

THURSDAY, JULY 12, 1962

Hip No.

Consigned by Ella K. Bryson

29—B. c., by Blazing Count—Reckless Miss; P. Fout, Agent\$4,200

Consigned by Dewey Clatterbuck

3—B. c., by Summa Cum—Big Upset; G. M. Burns\$2,600
35—Br. c., by Inyureye—Some Holiday; A. Hobbs\$1,600

Consigned by Otis Clelland

11—B. f., by Shadows Start—Diesel long; K. Burkhardt, Agent\$2,000
20—Ch. f., by Fighting Step—Jills Joy; B. Hackerman\$1,500
22—B. f., by Gee Whiz—Little Tweeny; Mrs. H. McMahan, Agent\$2,900
30—Ch. f., by Sport Page—Red Hoops; Mrs. H. McMahan, Agent\$1,000
38—B. c., by Shadows Start—Switch Around; H. Brown\$1,100
40—Ch. f., by Sport Page—The Tormentil; B. Hackerman\$1,300
41—B. f., by Gee Whiz—War Amber; Mrs. H. Mahan\$1,100

Consigned by Curt-Lyn-Lee Farm

4—Dk. br. c., by Sun Charger—Bullperin; M. Getz\$700

Consigned by Dr. John D. Gadd

5—Gr. g., by Miche—Burning Desire; P. Goodwin, Agent\$2,000
34—Ch. g., by Swift Sword—Silver Spray; J. Schneider, Agent\$700

Consigned by Glade Valley Farm, Inc.

6—Dk. br. f., by Midafternoon—Buy and Beware; E. R. Moxley\$1,700
12—B. c., by The Pincher—Dizzy Dame, Jr.; S. Carter, Agent\$1,000
24—B. c., by Alerted—Peas Pudon Hot; S. Carter, Agent\$3,500
25—B. f., by Martins Rullah—Pelage; S. Carter, Agent\$3,400

Consigned by Myron N. Goodwin

13—Br. c., by Provocative—Eunie K.; F. Getty, Agent\$2,100
16—B. c., by John Constable—Gone Again; M. MacNeill, Agent\$2,300
17—Ch. c., by Nahar—Hall's Carrie; R. Jones, Agent\$1,700
19—B. f., by Cochise—In the Clover; C. Koontz, Agent\$2,400
36—B. c., by El Khobar—Sunesian; R. Jones, Agent\$2,600

Consigned by Hilltop Stable

33—B. f., by Hilarious—Satisfied; J. H. Williams, Jr.\$1,200
42—Br. g., by Hilarious—Wolf Love; Mrs. John J. Weipert\$1,100

Consigned by H. N. Kirkpatrick

8—Br. c., by Joe Price—Chaconne; J. Schneider, Agent\$900

Consigned by J. P. Kulzer

9—Dk. b. f., by Double Eclipse—Cosmic Color; J. Schneider, Agent\$900
10—Dk. b. c., by Midas II—Cosmic Maid; J. Schneider, Agent\$1,700
31—B. c., by Midas II—Russian Moon; J. Schneider, Agent\$1,000
37—B. f., by Cosmic Bomb—Sweet Alyssum; J. Schneider, Agent\$1,400

Consigned by C. H. McIntosh

15—Ch. c., by Navy Gun—Golden Prattle; I. S. Naylor\$800
18—B. c., by Heliodorus—Hazel; P. Fout, Agent\$900
27—B. f., by Navy Gun—Pilates Quest; F. Butcher, Jr.\$850
39—Gr. c., by Navy Gun—Ten's Rocket; G. M. Burns\$1,400

Consigned by Wade Massie 3d

14—Vixenly Yours, dk. b. f., by Degage—Foxy Polly; P. Fout, Agent\$600
26—Battle Babe, b. f., by Armageddon—Pilates Child; C. Mott\$1,200

Consigned by Merry Acres Farm

7—Br. f., by Trojan Monarch—By Request; W. A. Smith\$700
28—B. f., by Trojan Monarch—Piquant; E. R. Moxley, Agent\$500

Consigned by Mountain Glen Farm

2—Ch. c., by Counterfeit—Ann D. Tucker; Hilltop Stable\$600

CUBS



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RUN

At Cubs Run Farm we have forty acres of board fences, enclosing lush Maryland grass, a modern barn with twelve box stalls and the best of care for horses and yearlings that need schooling, conditioning, breaking or just rough board. We can furnish you the best of references that horses thrive on Cubs Run Farm's competent and conscientious handling. Year round facilities, rates available on request.

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MARILYN O. REID

Monkton, Maryland

Consigned by Wm. B. Piggott, Jr.

- 1—B. c., by Bossuet—Abbestale; M. Dixon . \$1,100
32—B. c., by Degage—Sarah Constant; Hilltop
Stable \$2,100

Consigned by Shealcha Farm

- 21—Ro. f., by Blazing Count—Leterlive; J. Hes-
sion \$1,000

Total, 41 head, \$63,350; average, \$1,545.

FRIDAY, JULY, 13

Hip No.

Consigned by Brookhill Farm

- 54—Ch. f., by Joe Price—Glyban; K. Koontz . \$800
69—B. c., by Joe Price—Playful Pal; C. F.
Gardner \$2,800
72—B. f., by Colonel Mike—Ripricki; J. L.
Wiley \$1,200

Consigned by B. S. Campbell

- 46—B. c., by Ram o' War—Bitter Sea; J. J. Lox,
Jr. \$700
50—Ch. c., by Ram o' War—Double Quick; B.
Klein \$650
68—B. c., by Hesiod—Our Hostess; J. O'Farrell,
Agent \$5,000
77—Ch. c., by Ram o' War—Southerlee; G. H.
Pearce \$600

Consigned by Mrs. D. W. Colboun, Jr.

- 80—B. f., by Double Brandy—Sun Dance; A. G.
Groleau \$2,100

Consigned by J. Fisher, Jr.

- 60—Blk. c., by Sun Bahram—Laelia; J. A. Bayard
. \$4,100

Consigned by Fred Fox

- 48—B. c., by Midafternoon—Bowie Knife; P. R.
Fout \$900
51—Ch. f., by Duc de Fer—Family Affair; A.
Hobbs \$1,500

Consigned by Mrs. Christopher Greer

- 55—B. c., by Degage—Heaven Hill; H. R. Fen-
wick \$4,200
56—B. f., by Degage—Hifalutin Miss; E. Inge \$2,900

Consigned by Elry M. Groves

- 81—B. f., by Flaming Fleet—Swinging Star; J. J.
Paoli \$1,400

Consigned by Milton J. Hawley

- 83—B. c., by Georgian—Twotimer; A. G. Groleau

. \$5,300

Consigned by Hilltop Haven Stables

- 45—Barthunetto, gr. f., by Brunetto—Barth's Dream;
C. J. Kirby \$3,100
52—Ch. f., by Brunetto—Fast Kerry; C. Kirby . \$400
66—Ch. c., by Ram o' War—Miss Traveler; C.
Kirby \$500
74—Br. f., by El Mono—Scotch Adele; R. E.
Gamber \$350
78—Ch. f., by El Mono—Stars-Kalide; C. Kirby \$400
82—Dk. b. c., by Ram o' War—Tekram; A. G.
Groleau \$1,400

Consigned by Dr. James T. Jackson

- 53—Ch. f., by Monte Cristo—Flying Harp; B.
Brittingham \$900

Consigned by Archibald Kingsley

- 75—Ch. f., by Tennyson II—Siora; J. L.
Wiley \$1,000

Consigned by D. R. Motch

- 62—Ro. c., by Inyureye—Long Grass; H. S.
Mitchell, Agent \$4,500
73—B. c., by Midafternoon—Scholarly Lass; H.
Hatcher \$950

Consigned by Shenstone Farm

- 49—Ch. f., by Royal Warrior—Darby Dryad; E.
Inge \$3,300
58—Ch. f., by Armageddon—Jean Jean; G.
Delp \$1,500
76—B. f., by Lizanno—Six Stars; W. J. Lehman
. \$2,100

Consigned by J. A. Stroop, Hall Farm

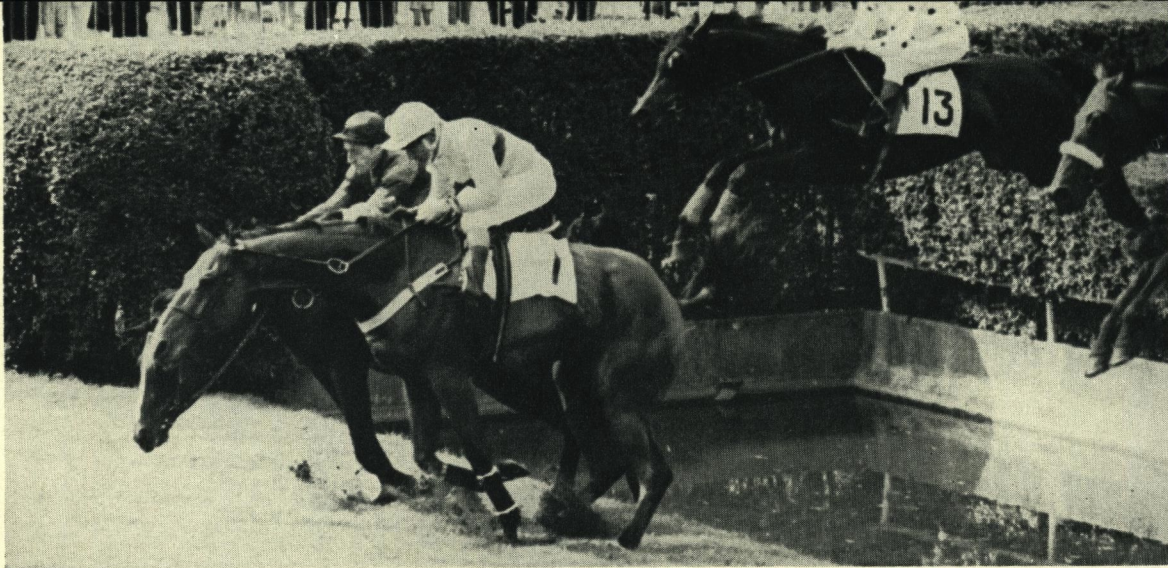
- 65—Ch. c., by Blenlea—Miss Rhymor; P. Fout,
Agent \$700

Consigned by Windy Hills, Farm

- 47—Ch. f., by Brunetto—Blinken; J. Wiley . \$400
61—Gr. c., by Brunetto—Lawn Mower; Manchester
Stables \$450
67—Gr. f., by Brunetto—Nortell; J. O'Farrell,
Agent \$1,300
70—Ch. f., by Ram o' War—Prime Hunter; J. S.
Naylor \$700

Consigned by Woodside Farm

- 43—Reagent, b. f., by Rasper II—Albany Isle; P.
Fout, Agent \$6,000
57—Avidity, b. f., by Rapace—Honor System; J.
Wiley \$4,000
79—Symbiosis, ch. f., by Intent—Street Song; J. M.
O'Farrell, Agent \$2,200



P. Bertrand Photo

Mandarin, with bridle broken, moves to the lead first time over water jump.

A Remarkable Ride In Paris

Although the following article from the *Morning Telegraph* of June 23, 1962, has nothing at all to do with Maryland, there must be many a Marylander who will thrill to the account of the spectacular riding described here by Anatole A. Petrowsky.

Under a Paris dateline, M. Petrowsky writes:

A feat unique in the history of steeplechasing was accomplished last Sunday at Auteuil in the \$50,000 Grand Steeple de Paris at about four miles by Mme. K. Hennessy's 11-year-old gelding, Mandarin, who, having lost his bit and bridle with almost 3 miles to go jumped the remaining nine stiff fences under a truly miraculous ride by the crack English jockey, Fred Winter. This valiant pair eventually gained a head photo-finish verdict over P. Mercier's Lumino. Mme. Paulette Hunaut's Paradou disappointed somewhat in being third, two and a half lengths away, after looking very much the winner through the last half-mile. Three lengths further back, Blonay's Missouri and Kermaingant's Pen Hir were separated by a short head for fourth and fifth, both having loomed as possible winners throughout the contest. Then, there is a wide gap of 15 lengths to the other four who finished the course, while three other of fourteen runners fell, one balked and another was pulled-up.

Under this amazing ride by Winters, the French-bred Mandarin (Deux pour Cent-Manada, by Canot) jumped the 25 fences of the about four miles and one hundred yards in 8.17 and was favorite at 2 to 1, with the French local crowd and the enthusiastic "raid-

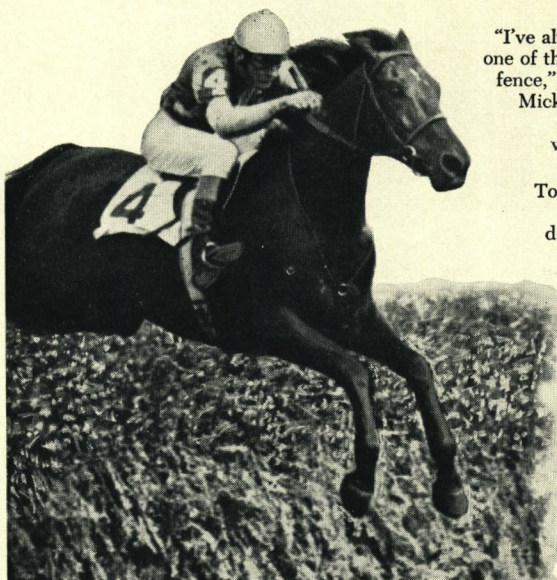


P. Bertrand Photo

Mandarin and his remarkable rider, Fred Winter, being led in after winning the race.

Michael G. "Mickey" Walsh's Greatest Moment in Racing

"The day Independence won the Grand National in 1961!"

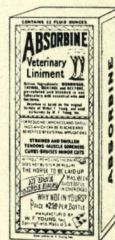


"I've always thought that Independence was one of the greatest 'chasers that ever rose to a fence," says the famous steeplechase trainer, Mickey Walsh. "He was honest, game and I think his win in the Grand National was my biggest thrill."



To help keep Independence sound, as well as his present string of top jumpers, Mickey Walsh uses Absorbine daily—as a wash, bracer and tightener. "I find it works wonders on nicks and cuts and bruises that afflict so many jumpers," he adds.

Since 1892, Absorbine has been indispensable in the proper care and training of *all* horses. As an astringent, conditioner and gentle antiseptic, it can be used either full-strength or in a wash. Absorbine is consistently effective, yet safe—and no other liniment has Absorbine's fungicidal properties. The large, long-lasting bottle is still only \$2.50. Gallon sizes also available.



W. F. YOUNG, INC., SPRINGFIELD 3, MASS.
In Canada: W. F. Young, Inc., Montreal 19, P. Q.

party" from across-the-Channel. This was Mandarin's fifth straight win, the latest having been the March running of the famous Cheltenham Gold Cup. This remarkable pair, truly centaur-like in its perfectly blended and harmonious partnership, received a fully-deserved tremendous ovation.

Bred by Kilian Hennessy and carrying the yellow with maroon belt silks of his wife, Mandarin had narrowly missed this same event in 1959, when he was a very unlucky second (under a different rider) to Xanthor, after losing much ground at the brook. He was unable to overcome this factor, in spite of a terrific comeback. A classic performer, as jumpers go, Mandarin has very wisely been kept away from the Liverpool Grand National free-for-all and has been reserved for the top steeplechasing events. He has now earned the very respectable life-total of over \$125,000.

Actually, the more one thinks of the Grand Steeple de Paris and lives back these exceptional moments, the more one realizes the inadequacy of adjectives and superlatives. If ever the expression "one has to see it to believe it" was appropriate, it is in this soon-to-become-legendary feat in which horse and rider

can absolutely not be separated. It should also be mentioned that most people, in the traditionally dense crowd which flocked to Auteuil in spite of rather menacing overcast weather, did not actually understand what was transpiring under their eyes, some wondering about the "rather curious" style of riding of F. T. Winter!

The full significance dawned upon them only when all eyes turned to the photo finish. The difference was immediately perceptible between the "normal" position of Kirchhofer on Lumino and that of Winter. The latter was sitting there, as cool as you want, astride Mandarin, but he had nothing in his hands and Mandarin had nothing in his mouth! Many blinked once or twice, or wiped their binoculars before trusting their eyes, then the rumor spread like fire. A growing murmur of wonder and admiration ran through the crowd and cheering developed into a crescendo.

What happened actually was this, and your writer has naturally not failed to review the astounding performance on the TV reports, where many details could be naturally better appreciated. Incidentally, the film of the race should become not only a best-seller now but also a classic among sporting thrills of all time.

THE MARYLAND HORSE

DELUXE HORSE TRANSPORTATION



BOX 143 - COCKEYSVILLE, MARYLAND

DAY: NO 6-1060

NIGHT: CL 2-3226

From the start, Mandarin was among the leaders, pulling rather hard, jumping nicely the grandstand river-jump first-time round, and "swallowing" merrily the big 'uns of the outside steeple-chase course. Then, the pack approached the grandstand river-jump for the second time, which Mandarin again negotiated with great security but, immediately after, a certain hesitation was apparent in his gait and he dropped back rather sharply to sixth place, though still within striking distance of the leaders.

The jolly old fellow and his expert rider had suddenly seen the bit break, fall out of the mouth and the bridle followed! And there they were, all on their own, with apparently but one possible aim and problem: stick together as well as possible. But no, no such petty ambitions for such an heroic pair. After a hundred yards or two in adjusting themselves to this new situation, Mandarin and Winter joined the pack and made an unconceivable bid for victory. Virtually glued to the saddle, he gave a lesson of riding skill and art to one and all, while he also made use of both his hands in an amazing display of cold blooded resolution, resourcefulness and sheer inspiration. Here he would cling to the mane with his left hand and urged his mount to turn with his right; there he would change hands like a demoniac virtuoso and again keep Mandarin over the tricky left-hand, then right-hand course; then, again, he would send his mount flying across the huge fences or over the other river-jump, which had never before mirrored such fantastic riders in its sky.

And finally, after this eternity of defying all laws, our centaurs still found in themselves the sublime inspiration to take the lead after the last hurdle was over, then to accomplish the impossible: foil the ultimate challenge of the last attacker, storming at the heroes with a confident thrust.

For Fred Winter, these last fifty yards must have been something indescribable as if it were a fantastic dream. Actually, the whole thing still seems unreal and too good to be true.

Had Mandarin and Winter merely completed the course together—whatever their placing—everyone would have judged the feat admirable; had they been second, the enthusiasm would have been tremendous. But to triumph against such odds has left everyone breathless and speechless. And your writer's ability to attempt, however inadequately, an evocation of these memorable moments is possible only after a certain respite!

Naturally, beside this unique and astounding occurrence, all the rest faded into comparative insignificance. But it would be nevertheless unforgivable to omit mentioning that the devilish Freddy Winter—apparently the calmest person on the entire Auteuil racecourse—did not stop there.

In the very next race following the Grand Steeple, there he was again in the saddle, cool as the proverbial cucumber in spite of the heavy heat, and, this time without losing any of the paraphernalia, he went on to ride another wonderfully judged race to win the second-featured event, the \$24,000 4-year-olds Hurdle Grande Course de Haies, in which he staged a terrific stretch run on another French-bred English invader. John Sullivan's Beaver (Fast Fox—Anne, by Niccolo dell'Arca) formerly of the Strassburger string.

It was sensational and most deserved double for a rider who has conquered the unanimous admiration of all.

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Q's and A's From Ren-Mar Farm

(Taken from Golden Vein Riding School's handbook, 'Horse Sense')

By Mary Clark Lambert

In reference to a good slope to the shoulder and the pastern, why are these angles desirable?

For a smooth, comfortable gait and good spring for jumping.

Mounted, how do you stop your horse?

Squeeze with the knees, let the body come back into upright position as you push with your heels. Relax hands (which have come back with the body) as soon as horse obeys.

On which side of the stirrups do your feet belong?

On the inside, near the horse's body.

At what angle should your toe turn away from the horse?

At a 45-degree angle or one-eighth of a circle.

What is another term for "bearing rein"?

Neckrein.

What are fixed or bridged reins?

Reins crossed or rested on top of the withers so that the horse pulls against himself.

What is their use?

They are commonly used in exercising horses at a set pace.

What are the best gaits for a long trail ride in this part of the country?

Walk and trot.

Why should you not trot or canter on a hard road?

It is very hard on the hooves and legs. Also, the horse is apt to slip and fall.

Why do you lean forward or stand up in the saddle when going uphill?

With your weight forward, it gives your mount a little extra weight on his forelegs, thus enabling him to dig in for better footing. At the same time, it frees his hindquarters, letting him push harder without any burdensome weight which might handicap or unbalance him.

Do you lean forward or backward downhill?

Just as uphill work requires pushing and extra work from your horse, so does downhill work. Lean forward downhill. The extra weight in the forequarters helps to "brake" the horse and the hindquarters are free to slide or push.

What is meant by "taking the track to the left"?

Moving around the track so that the center of the ring is nearest rider's left hand.

How many refusals are you allowed in a hunter class?

Three.

What is poling or rapping?

Poling or rapping is the cruel practice of striking the underpart of a horse as he goes over a jump with any of a number of devices from a bamboo pole to a heavy bar wrapped with barbed wire, or with an electrified wire. It is a short cut taken by inefficient or stupid trainers to make a horse jump higher than the object over which he is being schooled, mainly to prevent ticks.

When in the ring, how can you ride on the correct diagonal at the trot?

Rise with the "outside" shoulder when it rises (as horse lifts his foot). Consequently,

Mrs. Lambert will be happy to answer any horse questions from her readers. Address inquiries to The Maryland Horse, Box 4, Timonium.

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you will sit when that same shoulder goes down and foot touches the ground. To be correct, you must sit as the forefoot nearest the rail touches the ground.

Describe the correct way to mount in an equitation class.

1. Stand on the near side of your horse with your back slightly turned to his head.

2. Pick up the reins in the right hand at the buckle and stitch. Get them untwisted and even.

3. Separate them with the forefinger of your left hand and grasp them in the left hand tightly enough to make contact with the horse's mouth.

4. Drop the bight onto the right side of the horse, as you take a firm hold of the mane (or pommel) with the left hand.

5. Stand close to your horse facing the tail.

6. The right hand may now hold the stirrup as you place your left foot in the stirrup.

7. Turn the toe against the girth so as not to gouge into the horse's side.

8. Now the right hand is free to grasp the pommel (not the cantle) and as you straighten your left knee, bounce off your right foot, swing the right leg over the back and gently settle into the middle of the saddle, catching your body weight on the pommel with your hands.

9. Now separate the reins into both hands still maintaining soft contact with the horse's mouth. This method of mounting is called the "swing around."

Give a different method for mounting.

Face forward. Place reins in the left hand. Place the left hand on mane and the right hand on pommel of saddle. With the left foot in the stirrup, spring lightly into the seat of the saddle and place the right foot in the right stirrup.

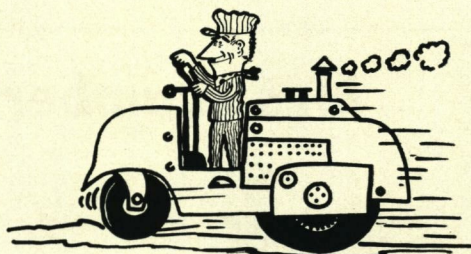
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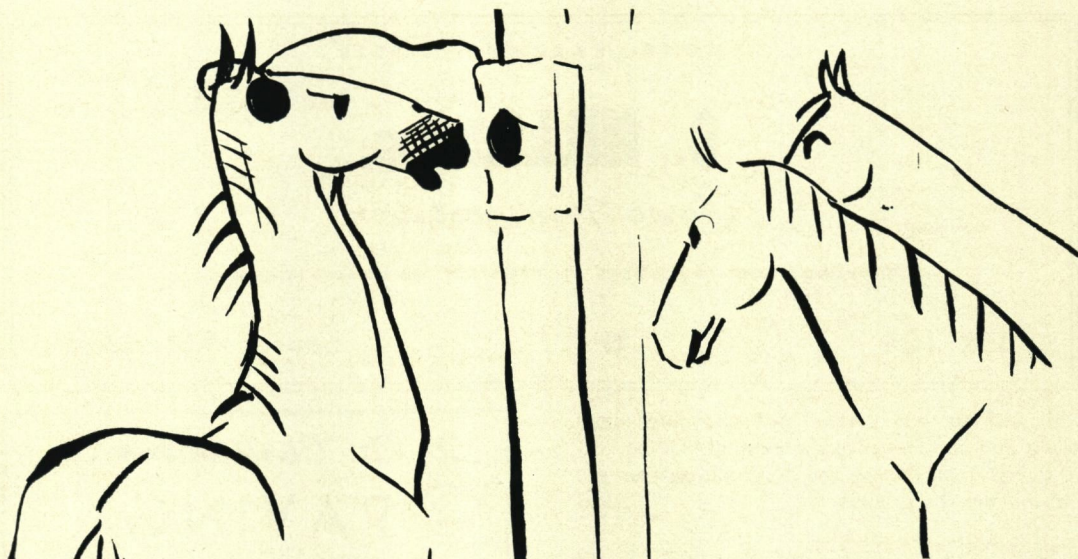
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"I'm telling you Go Lightly has already moved to Maryland. He mumbled something about a stallion bonus and that was the last we saw of him."

(EDITOR'S NOTE: Gough W. Thompson, Go Lightly's owner, says police have located the young stallion at the Country Life Farm near Bel Air. The Pons brothers, John and Joe, say he'll be a popular addition.)

Mrs. Lambert Answers

Dear Mrs. Lambert:

That "Q's and A's" idea seems really neat. I've been thinking up new questions all the time. At the end of this letter I'll put down all the ones I can think of and keep sending them to you as I think of them. I'm even going to subscribe to the "Maryland Horse" to see your column!

The very best of luck on your new column and I hope my questions along with others will get it off to a fine start. Hope I see you before camp.

Here go the questions.

1. On a hunt, who is entitled to wear hunting pinks and why are they colored red?
2. While hunting or showing, what is the only permissible pieces of jewelry that can be worn?
3. What is the mentality of a horse in years?
4. How, exactly, is the Irish Martingale used and what is its use?

These are all the questions I can think of, but when I think of more I'll send them to you. Good luck! Barbara Davidson, Wynnewood, Pennsylvania.

Thank you and please don't hesitate to send more. That's what we are here for. To answer question #1:

1. As far as I know, the Master, honorary and professional Huntsman, honorary and professional Whippers-In and male members of the hunt club. Some hunt clubs do not have pink or scarlet as their official color. Why the particular scarlet (or pink) choice, I do not know. Maybe one of our readers can help out there. I do know the name "Pink" is derived from the English tailor who originally designed the coat.

2. Hunting, showing—just plain hacking, jewelry is not considered good taste. To quote the handbook "Horse Sense" from Golden Vein Farms: "The only jewelry acceptable is your stock pin, club button, the clasp and watch."

3. Do you mean horse years in relation to man's years? It is 3 to 1 (three of man's years to one of a horse's). Whatever your horse's age, multiply it by 3.

4. The Irish martingale is just a short strap with a ring on each end. It is used on a snaffle bridle with the reins slipped through the rings. Its use (when placed about six inches from the bit) is to give more control and keep the bit from being pulled out one side or the other of the horse's mouth.

Dear Mrs. Lambert:

Could you please tell me the difference between hunters and jumpers? Thank you.
Jane Cantor, New Rochelle, New York.

Gladly, Jane. As I am getting ready to send this in to our editor, Mr. Carter, I am having a third try at answering your question. It seemed simple enough at first but I wasn't satisfied with a one-sentence answer and the second was too lengthy. The further I went into it, the more engrossed I became. So—I've set up a brief table for you. It barely scratches the surface but may give you a clearer picture. I've certainly learned a lot from it. Hope it will help you. Thanks for writing us.

HUNTERS

Height of horse—over 14.2

May be entered according to EXPERIENCE; e.g. green, maiden, novice, limit, etc.

Example: 1st year green—jumps 3'6"

CONFORMATION

REGULAR

WORKING (no conformation here)

OPEN (open to all hunters unless subdivided to such as, Open Working, Open Conformation Green, etc.).

Course—to test horse over fences similar to those in hunting field. Usually outside course or brush jumps, etc. in ring.

A rub or tick will not be considered unless due to bad jumping or tie.

Judged on quality (fineness of horse)

Judged on substance (stamina, strength)

Judged on soundness (good legs, wind, vision)

Judged on conformation (overall build of horse)

Judged on performance (clean, smooth, in stride)

Judged on hunting pace (nice rolling gait)

Judged on manners

Judged on way of going

THOROUGHbred HUNTERS — judged with emphasis on quality.

OTHER THAN THOROUGHbreds — judged with emphasis on substance.

Working hunter—judged on performance and soundness. No conformation.

Hunters may also be divided or shown in weight divisions — lightweight, middleweight, heavyweight.

To jump clean, smooth and in stride.

JUMPERS

Height of horse—any height

Same

Example: 1st year green—jumps 3'9"—4'3" (minimum spread 4')

OPEN (to all jumpers) jumps about 4' with minimum spread of 5'.

Course—jumped in ring only.

All ticks and faults count.

Judged by mathematically tallying faults (½ fault here and 6 faults there!)

No conformation necessary.

Judged on performance only.

Pace does not count.

Manners do not count.

Way of going does not count.

Any breed—performance only.

To jump clean.

— Pony Show Results —

Western Run

The two-day Western Run 4-H Horse and Pony Show was deemed highly successful last month with 75 exhibitors showing 166 horses and ponies.

Eight Maryland counties were represented by exhibitors, and judges, Mr. and Mrs. Carl Asmis, found the competition extremely close.

Summaries as compiled by Joyce and Babs Sharretts follow:

Date: June 15 and 16.

Place: Timonium Fair Grounds

Judges: Mr. and Mrs. Carl Asmis

CHAMPIONSHIPS

REGISTERED SHETLANDS

JUNIOR CHAMPION—Bill Riddle

RESERVE—Wayne Esaias

SENIOR CHAMPION—Diana Wilkerson

RESERVE—Wayne Esaias

GRAND CHAMPION—Diana Wilkerson

RESERVE—Bill Riddle

CROSSBREDS

JUNIOR CHAMPION—Deane Gutman

RESERVE—Babs Sharretts

SENIOR CHAMPION—Peggy Fischer

RESERVE—Jean Waite

GRAND CHAMPION—Deane Gutman

RESERVE—Peggy Fischer

BEST FITTED PONY IN SHOW—Bill Riddle

RESERVE—Robin Sumlin

HUNTER CHAMPIONSHIP—Debbie Scarff

RESERVE—Janey DeBaugh

PONY HUNTER CHAMPIONSHIP

—Peggy Marsden

RESERVE—Jean Waite

PLEASURE CHAMPIONSHIP—Lorraine Hobbs

RESERVE—Debbie Scarff

JUNIOR EQUITATION CHAMPIONSHIP

—Joseph Waite

RESERVE—Charles Walker

INTERMEDIATE EQUITATION CHAMPIONSHIP

—Shirley Ann Clark

RESERVE—Joyce Sharretts

SENIOR EQUITATION CHAMPIONSHIP

—Janey DeBaugh

RESERVE—Kathie Franklin

GRAND CHAMPION EQUITATION

—Shirley Ann Clark

RESERVE—Janey DeBaugh

GOOD SPORTSMANSHIP TROPHY awarded by Maryland State Fair & Agricultural Society, Inc.
Frank Marsden

WESTERN RUN TROPHY

Joyce Sharretts

Havre de Grace

The 15th Annual Havre de Grace Horse & Pony Club show was held at Golden Vein Riding School, on Sunday, July 8 for the benefit of the Harford County Humane Society. The day was hot and dusty, but the entries were exciting from the very 1st class, which was the "Lead Line" for children incapable of managing their mounts in the show ring unaided. This was a record class of 15 riders. The Hack Horsemanship drew 34 entries—an appalling entry for any show. There were over 60 horses entered and almost 350 class entries for the Show—with two classes cancelled due to the lateness of the hour.

As usual the biggest thrill of the day for both riders and spectators was the "Capt. David Miller Time & Fault's" Run. This class is unique and the only one held in Harford County and possibly in Maryland. The riders are timed and the course consists of an almost complete circle which includes 8 jumps—an "in and out", 2-"post and rails", 1-chicken coop, off a ramp, across and back over a stream, with a terrific burst of speed in the final run. For the 3rd straight year, it was won by "Miss Tess" of Golden Vein Riding School, ridden by Miss Nancy Goll of Havre de Grace. Each year she has topped her time of the previous year. This year "Vixen", owned and ridden by Sue Barnes, was only 2 points behind Miss Tess—finishing 2nd.

Another exciting moment of the day was the result of the Humane Society Challenge Trophy Class, opened to members of the Havre de Grace Chapter only, which drew a record number of 19 entries. Miss Sue Barnes, riding Vixen, won the class for the 3rd consecutive year, thus retiring the sterling silver trophy donated by the Humane Society itself. Miss Tess, of The Golden Vein Riding School was the first horse to retire this type trophy.

1. Championship A—Equitation
Champion—Jane Gayley riding Duchess
Reserve—Sue Barnes riding Vixen
2. Championship B—Horse
Champion—Maslin's Guess Who, owned by Mrs. Richard Maslin, ridden by Charlotte Mason.
Reserve—Quaker Lace—owned by Mrs. Richard Maslin, ridden by Linda Andrisani.
2. Championship C—Novice
Champion—Eddie Connor, riding Golden Angel
Reserve—Corinee Raphael riding Heidi

Mrs. duPont's Woodstock Farm

(Continued from page 14)

or other at each one.

"I really know so little about dressage. We'll have to ask Lana. She is an expert in dressage. She's flying next month with her horse (Mr. Wister) to England for the European Championships of the Three-Day Events. The Three-Day Events won't be held until September, but she's going over early to train and get her horse acclimated.

"Let's go over to Lana's barn and let her tell us about what she's doing."

I had noticed earlier a small yellow bow painted on the door of Mrs. duPont's station wagon. As we drove to Lana duPont's barn, I asked about this little design.

"Oh," explained Mrs. duPont, "that's my good-luck symbol. I have it on everything. Even Kelso has a little yellow bow in his forelock when he runs."

As we approached Lana's barn, Mrs. duPont explained that this particular barn was not in her own province of authority and control.

Said Mrs. duPont: "I gave this barn to Lana, and she runs it in a sort of partnership with her friend Donnan Sharp. The two girls make all their own decisions and what they do with their horses is entirely up to them.

"Donnan has an apartment here on the farm. Both the girls are hard workers. They're at the barn by 5 o'clock every morning."

When we got to Lana's barn, Mrs. duPont hailed the girls and asked permission to bring visitors. Apparently delighted by this formal request, Lana and Donnan laughed and waved us in.

"Show us Mr. Wister," Mrs. duPont suggested.

"Lana has done an absolutely remarkable job with this horse. He's by Occupy, and he was a winner on the tracks.

"But in 1957 I gave up on him. John Lee was my trainer then, and he told me there was no use in our going on with him. He was sound enough; his troubles were all in his head. It was simply that nobody could do anything with him.

"He was mean, stubborn and a complete nut. I was ready to sell him, but Lana asked me to give him to her.

"It didn't seem like much of a present, but I

told her if she wanted him she could have him."

As Mrs. duPont finished this summary of Mr. Wister's race track career, Lana led the 9-year-old gelding from the barn. She held him on a short rope shank. And, in a gesture which at once proved the horse's transformation, she dropped the end of the shank, turning him loose.

Mr. Wister stood motionless.

It was indeed difficult to imagine that this was the same horse which had terrorized exercise boys and jockeys at the nation's fanciest race tracks.

"How did you do it?" I asked.

"Work and patience," Lana replied. "At first he was pretty difficult. But little by little he came around."

Mrs. duPont said he is now America's Number 1 horse in Three-Day Events. Lana was a bit more guarded in her appraisal.

Said Miss duPont: "I'd have to say he's among the best. Maybe not the best. But he's among the best, in this country and the rest of the world."

Next, Lana led 11-year-old Toy Ghost from the barn.

"An absolutely wonderful horse," said the young owner. "But I don't use him so much anymore.

"I've had some wonderful moments with Toy Ghost. He'll always be a favorite with me."

The girls next showed us two hunters which they must sell by September in order to make

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room for two yearlings which they will train.

"You can try them out," said Donnan, suggesting that Peter and I might like to buy them.

At this we made our departure from the barn of Lana duPont and Donnan Sharp and traveled in Mrs. duPont's station wagon to yet another section of the vast, immaculately-appointed farm.

While en route to the yearling barn, Peter asked whether I had noticed the yellow flowers growing outside the girls' barn. If gray blossoms were possible, they would undoubtedly have been intermingled with the yellows.

Upon reaching the yearling barn, Mrs. duPont was immediately advised of an accident to Kelso's yearling half-brother.

"It's not serious," said the man, "just scratches. He got cast under the fence and kicked off two boards."

"Oh, Lordy, Lordy," replied an alarmed Mrs. duPont.

The colt (*Princequillo-Maid of Flight) was led from his stall for inspection. Scratches on his rump and hind legs were apparent but superficial.

While we were looking at the other yearlings, one of the nation's few women veterinarians arrived. The lady, who was introduced by Mrs. duPont as Dr. Hooper, actually turned out to be the wife of Fred Comyn, Eugene Weymouth's farm manager.

Mrs. Comyn (alias Dr. Hooper) laughed at my confusion.

"It's so difficult," she explained, "to have my name changed on all those official certificates."

"You're like an actress," interposed Mrs. duPont. "You have a professional name and a married name."

Dr. Hooper, carrying a panful of instruments, headed for the barn. "I'm so busy today," she said over her shoulder, "I've got to haul the children to a lot of different places."

One of Mrs. Comyn's children waited in her station wagon as Dr. Hooper examined a mare.

Our tour ended at the broodmare barn.

Although Mrs. duPont earlier had ticked off quite effortlessly a breakdown on her herd of Angus cattle (90 cows, 4 bulls and 86 calves), she was compelled to count stalls before stating the number of broodmares quartered at Woodstock.

The count disclosed 18 mares "with five or six more in Kentucky."

Occupying a stall but not counted as a broodmare was a squat nursemaid being suckled by a Round Table colt out of Sweet Nymph, the dam of *Wiggle II.

"Sweet Nymph," explained Mrs. duPont, "was very sick after foaling this colt. So we put him on the nurse mare. The mare is all right now. She's been bred back to Court Martial."

By this time the hour was growing late. Mrs. duPont was planning to attend the races at Delaware Park, and we already felt guilty at having used up so much of her time.

"Oh, it doesn't take more than a few minutes to get to Delaware Park," said Mrs. duPont. "When I have to go to a more distant track my son or one of his pilots flies me there."

"My son (Richard C. duPont Jr.) operates the airport at Middletown. We've got this landing strip here. He can fly right in and pick me up."

"I've got that yellow bow painted on the nose of the airplane, too."—S. C.

Warm-Up Show

The Annual Spring Warm-Up Show sponsored by the Havre de Grace Chapter of the Harford Horse and Pony Club was held at Golden Vein Farm Sunday, May 20.

This show was open only to members and regular Golden Vein riders. The large Open Show was held at Golden Vein Farm on Sunday, July 8. Col. Buckner Creel of Darlington judged the warm-up show which drew a surprisingly large entry of 116 despite it being the third day of record breaking heat.

James C. Barnes served as Ringmaster and William Martin handled the Public Address system. Miss Carol Havenga was Ribbon Girl. Jay Vogel, Eddie Connors, Sammy Martin, and Billy Martin were the very capable ring committee and jump crew, while Butch Horky, Donny Price, and Johnny Stockson served as gatekeepers and Judge's runners. Mrs. Charles J. Barclay and Miss Leslie Sternberg assisted.

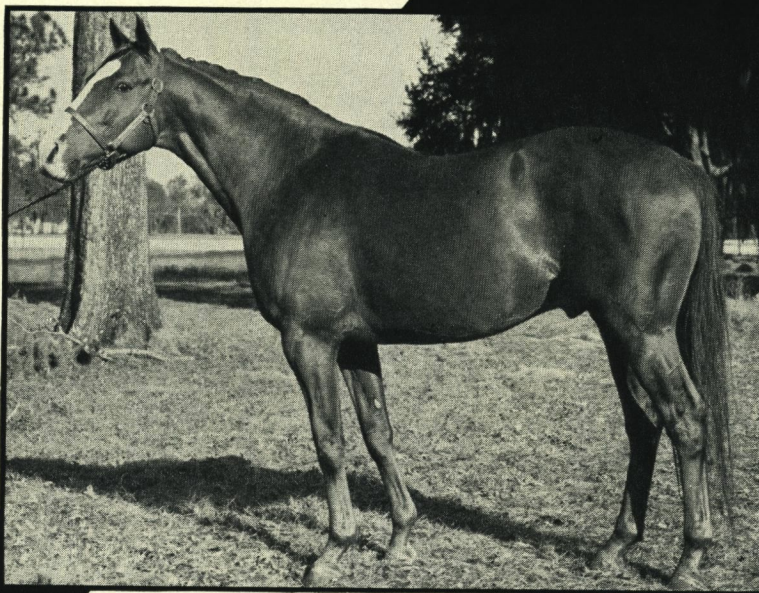
Miss Twinkle Watts handled the entries, while the most important and very popular refreshment stand was in the very efficient hands of Mrs. James C. Barnes and Mrs. William Martin, ably aided by Mesdames James Peck, Bearl Havenga, William Walleit, Albert Vogel, and Robert T. Mays.

THE MARYLAND HORSE

RAM O' WAR IS SIRE OF THE WINNERS
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RAM O' WAR showed early speed at two and developed into a classic contender at 3 and a top handicapper at 4. Winner of the Fountain of Youth H., Governor's H., 6 furlong allowance at Tropical, etc. Also in the money in the Preakness, Belmont, Choice S., Widener, McLennan, Royal Palm, New England, Lamplighter, etc.

RAM O' WAR is by the good sire RAMILLIES, by the great *BLENHEIM II, out of the MAN O' WAR mare, CROWS FEET, also dam of stakes winner NO WRINKLES, etc.

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AUGUST, 1962

QUARTER DECK

(bay horse, 1953)

QUARTER DECK	{	*Half Crown	{	Hyperion	{	Gainsborough
				Gwyniad	{	Selene
		Miss Ferdinand	{	*Bull Dog	{	Salmon-Trout
				Misleading	{	Slovene
	{	Miss Ferdinand	{	*Bull Dog	{	*Teddy
				Misleading	{	Plucky Liege
					{	Sweep
					{	*Rigamarole

Quarter Deck is a grandson of HYPERION whose progeny are coveted by Thoroughbred breeders all over the world.

Quarter Deck's dam is Miss Ferdinand, a stakes-winning daughter of the great sire *Bull Dog.

Quarter Deck's blood combines the world's greatest lines.

This young stallion will stand the 1962 season at Bowling Brook Farm. He is the property of Christiana Stable.

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			Sir Damien	{ Supremus
		Libba	{ Salaminia	{ *Regal Roman
			{ *Sir Gallahad II	{ Omniad
				{ Man o' War
				{ Alcibiades

Bay, 1954 • (Property of Mrs. Anderson Fowler)

(Reprinted from THE MORNING TELEGRAPH of November 20, 1961)

By Joe B. Hickey Jr.

"... Mrs. Anderson Fowler's Assemblyman, who stands at stud at Mr. and Mrs. Daniel B. Brewster's Worthington Farms, was credited with his first winner when County Chairman scored his maiden success at Garden State Park on November 1. In his next start, County Chairman, owned by Mrs. Fowler's Glenelg Stable, finished second to Decade in the New Jersey Breeders' Stakes.

"The colt, from the Roman mare Tania, is one of only two foals in the first small crop of Assemblyman.

"Assemblyman is a son of Menow (sire of Tom Fool and Capot), out of the Hurricane Handicap winner Libba. The latter is out of the brilliant Alabama winner Salaminia, she by Man o' War-Alcibiades.

"Alcibiades appears close up on both sides of Assemblyman's pedigree. She is the dam of the Fowler stallion's sire and the grand-dam of his dam."

Mr. and Mrs. Daniel B. Brewster's

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